



ACCS Chrysostom Oratory Contest Guidelines

Submission Deadline: **Thursday, May 1, 2025.**

Who is Eligible: Juniors or seniors enrolled full-time in an ACCS school at the time of submitting their materials to ACCS through the end of the competition. Each school may send their top male AND top female entry.

Judging Change: To ensure the ACCS is able to maintain the competition deadline, we reserve the right to consider disqualifying a student's entry if a judge does not submit their rankings by the deadline.

Anonymity: Judges should not know which school is featured in each video. Videos should not have titles identifying the school, nor should the school's name be visible during the video (specifically on students' clothing).

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1. Students from **ACCS member schools** will compete with their peers from other ACCS schools for the opportunity to present their speech at the annual ACCS conference. Schools may submit two speeches, one from a male and one from a female. Students must be juniors or seniors.

2. Student presentations must be original works (e.g., a senior thesis). Students should select themes carefully and wisely to showcase their rhetorical skills, persuasiveness, and wisdom. Topics must be appropriate for presentation at the annual conference.

3. Submissions must contain classical arguments that articulate the best way¹ to resolve a dispute or persuade people to take action. The judges' criteria assume a classical arrangement structure, and thus speeches without those six elements clearly evident—exordium, narratio, partitio, confirmatio, refutatio, and peroratio—will be at a disadvantage.

4. Contestants and submissions must meet all of these criteria:

- a) Contestants must be juniors or seniors enrolled full-time in an ACCS school at the time of submitting their materials to ACCS through the end of the competition.
- b) All presentations must be original work and avoid divisive topics.
- c) All presentations must be between 10 and 20 minutes in length.
- d) Presentation that fall short of 10 minutes or far exceed 20 minutes will be considered for disqualification.
- e) The school name is not visible in the video (particularly on a school uniform) or mentioned by name.

5. Presentations must be submitted **no later than Thursday, May 1, 2025**, to allow maximum student participation and time for judging the submissions. Submissions must be received on time to allow time for adjudication, notification, and travel and accommodation arrangements. Schools must submit the video submission form, which certifies that the student is a junior or senior, that the

¹ Concerning the evaluation of the student's arguments. Ancient rhetors defined invention as "the art of discovering available arguments." Students are expected to find or identify the strongest arguments to support their proposition. However, these proofs are not required to be of any particular type. Students may use, but are NOT required to use, arguments from outside sources (those Aristotle labeled "inartistic proofs"). Students should select, develop, and use the most persuasive arguments available to make a compelling case.



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speech represents the student's original work, and that if chosen, the student will attend the ACCS conference to present their speech.

- a. Submitted recordings must be of the student-contestants themselves presenting the material. Schools are encouraged, but not required, to have the students present the speech to a live audience.
- b. In the introduction to the speech, students are NOT to identify the school that they represent. They must introduce themselves by name only.
- c. Schools share the video files electronically with ACCS.
- d. All submissions become the property of ACCS.

6. ACCS schools submitting a contestant must also provide a qualified judge to judge all other entries in the first round except the one from their school. When you share the video file, please indicate the name of your school's judge and their email address. Sending movie files via Dropbox or Google Drive is the preferred method. *(It is insufficient to share a link to a video the school has already uploaded to YouTube or Vimeo.)*

8. PRELIMINARY ROUND: Judges will receive an email to begin judging on **May 5, 2025**. They will rank each participant and submit their rankings and written comments to the director of member services by **May 12, 2025**. The ACCS director of member services will review the judge's rankings and comments, checking for consistent rankings and faithful application of published standards. ***The ACCS reserves the right to disqualify a student's entry if a judge does not submit their rankings by the deadline.***

The highest-ranking male and highest-ranking female will proceed to the championship round.

9. CHAMPIONSHIP ROUND: With sufficient entries, ACCS will place the top eight speeches (two) from each group into the championship round. ACCS will announce contestants in the championship round on **May 14, 2025**. We will notify participating judges by email. Please note external judges do this round of judging.

10. CHAMPIONSHIP JUDGING: ACCS will provide three national judges who will rank each participant and submit their rankings and written comments to the director of member services no later than **May 14, 2025**. The ACCS Director of Member Services will review the judge's rankings and comments, checking for consistent rankings and faithful application of published standards. ACCS will use the number of first-place votes and lowest overall scores by rankings to identify prize winners.

11. ACCS will notify the winning contestants' school by **May 22, 2025**.

12. Finalists will each receive a certificate signed by David Goodwin.

13. The first-prize and second-prize winners will each receive a \$500.00 cash prize from ACCS

14. The first prize winner, one parent (or guardian), and a friend will receive complimentary conference registration.

- b. ACCS will provide travel expenses for the winning student, a friend, and one parent.



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- d. The winner receives three nights' lodging (double-double) to be shared by the winning student, friend, and parent.
- e. The winning student, friend, and parent will receive \$100 per person for meals (\$300 total).
- f. If the Repairing the Ruins conference is canceled, the \$500.00 cash prize is the only award that will be presented.

15. The winner will present their submissions at the annual ACCIS conference before a selected plenary session on a day determined (likely Thursday) by the Director of Member Services.

16. ACCIS will record the winning presentation. ACCIS reserves all copyrights and privileges of the recording. The contestants, their families, and representatives waive all present and future claims to any profit or remuneration derived from recording, marketing, and selling their recorded ACCIS presentations

Recording tips:

- a. Minimize camera motion with a tripod.
- b. Minimize subject motion.
- c. Use a lot of light.
- d. Use a simple background.
- e. Avoid camera pans and zooms.



ACCS Chrysostom Oratory Contest Judging Sheets

Video Submission Form

Please complete and submit the form with your entry.

Reminders: Please double-check to ensure that these items have been complied with.

1. The speech contains classical arguments (such as a senior thesis or original essay).
2. The topic is appropriate for presentation at the annual conference.
3. The name of the school is not identified in the video, either on a title screen or by the student in their speech or clothing.

Check to confirm that each item is completed.

School name/state: _____

- ☐ 1. The name and email address of the judge from your school.

Name: .

Email address: .

- ☐ 2. The student is a junior or a senior.
- ☐ 3. The speech represents the student's original work.
- ☐ 4. The speech is 10 to 20 minutes long.

Administrator's signature

Note: Videos must NOT be edited. If you use a camera that records in ten-minute increments, please note that information here.



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Student's Entry: _____

Total Score: _____

Speaker Scoring Sheet	Very Weak	Weak	Average	Good	Excellent	Outstanding
Invention & Arrangement						
<u>Exordium</u> (introduction) Student made the audience attentive and receptive. Displays rather than tells of the value, timeliness, & fittingness of the topic. Speaker exudes competence & conviction on content.	1	2	3	4	5	6
<u>Narratio</u> (statement of facts): Student supplies essential facts or history, explains why the issue is in dispute and important to the audience. Terms were defined clearly in a manner that favors the speaker.	1	2	3	4	5	6
<u>Partitio</u> (division): Issue is divided into its constituent parts. Points are clear, concise, & vivid; separated by signposts or creative partition; seamlessly integrated within the body. Thesis was obvious.	1	2	3	4	5	6
<u>Confirmatio</u> (affirmative arguments): Arguments are persuasive; strongest arguments are featured, evidence is strong, plentiful & varied; case is probable & compelling. Biblical analysis and application was effective.	1	2	3	4	5	6
<u>Refutatio</u> (negative arguments): The student anticipated all significant arguments that the opposition could raise. Refutation is clear, plentifully supported, & addresses the strongest opposing claim in a probable manner; (for encomium speeches; comparison is clear, delightful, & well suited).	1	2	3	4	5	6
<u>Peroratio</u> (conclusion): Leading facts are summarized well; audience is well disposed to speaker; audience's memory of strongest argument is refreshed; application is clear & insightful.	1	2	3	4	5	6
Style						
Clarity & Appropriateness: Student achieves clarity through the proper use of words. Appropriate choice of style, not too formal, technical, or casual.	1	2	3	4	5	6
Ornateness: Speech was enhanced by figurative language like metaphor, allusion, and maxim. Language pleases or delights the audience.	1	2	3	4	5	6
Memory						
The student was well-practiced so that the speech was delivered in a <u>natural</u> manner.	1	2	3	4	5	6
Delivery						
<u>Use of the Voice</u> : Natural, clear, audible, understandable; not too fast; persuasive use of tone & pitch; good use of pause.	1	2	3	4	5	6



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Use of the Body: Poised, good posture, relaxed—includes facial expression. Eye-contact made the audience feel personally addressed; natural gestures enhanced speech.	1	2	3	4	5	6
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ACCs Chrysostom Oratory Contest Judging Sheets

Judging Sheet: Rank the speakers

Directions: Use the totals calculated from the scoring sheets to rank all of the speakers from 1 to 7 or 8, depending on the amount of entries in your group. 1 is the highest ranked speaker, 2 for the second ranked speaker, etc. **Send your rankings and written comments for ALL orators to the director of member services.**

Do not include a ranking for the student from your school.

Ranking	<u>Student Letter & Number</u>	<u>Score</u>
Rank #1		
Rank #2		
Rank #3		
Rank #4		
Rank #5		
Rank #6		
Rank #7		
Rank #8		

Rank 1:

Rank 2:

Rank 3:

Rank 4:

Rank 5:

Rank 6:

Rank 7:

Rank 8:

Explanation for your final top three rankings:
