ACCS Conference 2024 Workshop

Hands-on Formative Assessment

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I. Introduction

In the Seven Laws of Teaching, in the chapter on 'The Law of the Learning Process', John Milton Gregory says that "the learner must reproduce in his own mind the truth to be acquired." Learning is thinking into one's own understanding a new idea or truth or working into habit a new art or skill. Because it is the teacher's responsibility to make sure this is happening, on-going checking for student understanding—formative assessment—is an essential foundation of great teaching.

II. Formative Assessment and Summative Assessment

- III. Features of Formative Assessment
 - A. Frequent checking for understanding during the lesson
 - B. Involuntary, all-inclusive
 - C. Deliberately connected to learning targets
 - D. Finish this sentence: "If the student hasn't learned..."
 - E. Used to adjust instruction--there is time to act on the information
 - F. Ungraded

IV. Using Formative Assessments

- A. Hand Signals/White Boards/Response Cards
- B. Exit Pass
- C. Think-Pair-Share
- D. 3-2-1 Card
- E. Sticky Notes
- F. Graphic Organizers
- G. Harkness/Seminar Discussion

V. Q&A

Check www.classicalteaching.com for more information on formative assessment

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Formative Assessment from Hand Signals to Harkness Discussions

Method	
Quick Checks	Sticky Notes on Board, cont.
Hand Signals	Comparison/Contrast
White Boards	e.g., character of Pericles & Antony in Shakespeare plays -2 groups, one for each character -using orange stickies for positive traits and blue
Response Cards (e.g., A for one concept, B for another)	
Think-Pair-Share (A tell B, B tell group)	
A tell B/B tell A	
Writing Prompts	
Admit Slip	stickies for negative, students write a separate tr
Prediction	on each note for categories: Birth, Education,
Exit Pass	Achievements
	-place on board and discuss as class; similarities
Pretend a classmate was absent from class today. Tell	differences, etc.
them what was most important from today's lesson.	differences, etc.
What is the most important thing we learned today?	_
What concept has been most difficult or confusing in	
this lesson/section/reading?	
Write down one question you have about today's	Curated Discussion
lesson.	e.g., three OT crimes, three groups—one crime
Write down one thing I can do to help you.	for each
William I. I. I. C	-each do poster/chart of the answers to the
What do you need to do to prepare for tomorrow's	Aristotle questions
discussion?	-post their chart
How did today's discussion go? What do you need to	-mix the groups so that there is at least one
do to improve for next time?	member from each group in the new groups
If you were writing a quiz over today's material, what	-those members are then the experts and presen
are two questions that you would include?	lead discussion as move from poster to poster
Write down two things you learned today.	-discuss as whole class any lingering questions,
	comments, connections
Read-Write-Pair-Share	Graphic Organizers
Ungraded Quiz Entry Pass	Bubble Map (attributes)
3-2-1 Cards (key points, questions, connections, confusing, agree, disagree)	Double Bubble Map (comparing/contrastin
RAFT (role, audience, format, topic)	Tree Map (inductive/deductive)
Summary Writing	Flow Map (sequences, order, steps, timeline
Sticky Notes on Board	Multi-Flow Map (cause and effect)
Prioritized List	Bridge Map (analogies)
(e.g., most important, key ideas, etc. in order) in groups, then as class	Discussions
Items for Organization	Value Lineup
(e.g., causes in one color, effects in another)	
Arrange as class, small group, or individual	Confer-Compose-Clarify
(e.g., key dates on separate sticky notes; timeline on board	,
(take volunteers, then rotate in new students to fix	Directed Discussion (small student groups
problems if needed, etc.)	with assigned student question/leader)
	Harkness Discussion
Discussion Items from Section of Text	
Discussion Items from Section of Text in groups have students take a different part of discussion	
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