

Build Engaging Literature Lessons

“Interest and attention make up the essential attribute of every true learner. Attracted attention is...mental hunger seeking its food, and delighting itself as at a feast.”

~*The Seven Laws of Teaching* by John Milton Gregory



“There are so many ways in which literature...may be correlated with Christianity. This is true because books, particularly of a creative kind, are in good measure a mirror held up to life, being almost as varied as life itself. Both are concerned with the springs of human character; both have to do with the outward manifestation of that character in human action.”

~The Pattern of God's Truth, The Integration of Faith and Learning by Frank E. Gaebelain



“The world we live in is full of those moral and spiritual choices, the interplay of which is the stuff out of which great writing is made. Without the tension of alternate choice there can be no literature.”

~The Pattern of God's Truth, The Integration of Faith and Learning by Frank E. Gaebelin



Moral Imagination

“Narrative supplies the imagination with important symbolic information about the shape of our world and appropriate responses to its inhabitants.”

~ *Tending the Heart of Virtue, How Classic Stories Awaken a Child's Moral Imagination* by Vigen Guroian



“The play’s the thing wherein I’ll catch the conscience of the king.”

~*Hamlet* by William Shakespeare



Moral Imagination

“Stories communicate the meaning of morality through vivid depictions of the struggles between good and evil, where characters make difficult choices between right and wrong, or heroes and villains contest the very fate of imaginary worlds.”



~ *Tending the Heart of Virtue, How Classic Stories Awaken a Child's Moral Imagination* by Vigen Guroian

In listening for echoes,
students develop “the
skill of seeking patterns,
which ultimately,
reveals eternal truths.”

~*The Legends of the Round Table*, edited by
Katerina Kern, et al.





























“If you give students the opportunity to prepare—even briefly for the discussion, you may be surprised how much better the conversation will be.”
~ *Tried and True* by Coupland



9

The Green Knight Debate

5

Mostly Good

- Kind in his castle/hospitality
- Let him keep green lace and welcomed him back anytime
- Forgave Gawain
- Spared Gawain's life/merciful
- Laughed/friendly/kind
- Nimue (good) sent him
- Worthy purpose (test valour) ^{intention of killing}
- She vowed to go to KA's aid
- Pardons him for keeping lace
- Calls Gawain a noble, faultless
- While ^{Knight} Gawain struck to kill, GK showed mercy

Mostly Evil

- Barges in as an uninvited guest
- Insults the knights "beardless children"
- Cheated; he knew he would survive the blow; used magic (unfair)
- Deceitful (hides his true identity)
- Uses his wife to tempt Gawain (adultery)
- Tempted him to stay longer and not get to chapel in time.
- Uses sin as a tool for the "test"
- Even though Nimue's intentions are good, he might not have had good intentions himself.

Green Knight Debate Paragraph ...Time to argue!
“Sir Gawain and the Green Knight” pp.93-116

Write a paragraph arguing whether the Green Knight is mostly good or mostly evil. Think about his intentions, motivations, and actions. Write a clear topic sentence that makes a claim, and support it by explaining three examples from the story that show he is virtuous or a villain. Include at least one direct quote from the book.

- _____/5 Paragraph margins (indent the first line and keep the left margin straight)
- _____/5 Topic Sentence - Makes a clear claim to defend
- _____/50 Content (three supporting ideas with explanations)
- _____/10 One direct quote from the story is used. (Put this in quotation marks).
- _____/15 Grammar/Spelling/Punctuation/Capitalization
- _____/10 Complete sentences (no fragments or run-ons)
- _____/5 Neatness/Cursive

Total: ____/100

Sir Gryfflet's Actions of Lodish Brave

8-22-22

(13)

- 1) Was not patient to wait to be knighted
- 2) Knighted too quickly
- 3) Merlin calls K. Pellinore the strongest man alive
- 4) 30 yrs experience vs. none
- 5) No training
- 6) P. 14 - Merlin advises against it; says he will die
- 7) Just trying to prove himself - ego
- 8) Did not listen to advice
- 9) Actions were rash
- 10) Vengeance seeking

(7)

- 1) No one else stepped up to challenge K. Pellinore; Gryfflet did
- 2) K. Pellinore needed to be stopped b/c he was slaying any knight who came by
- 3) P. 16 K. P. calls Gryfflet "a brave youth"
- 4) Put forth best effort; tried!
- 5) Brave considering the info he had
- 6) Willing to die to stop an evil
- 7) Wanted to avenge Sir Miles' death

Was Geraint's treatment of Enid too harsh?

October 28, 2022

Too Harsh

1. How would you like to be told "you cannot speak" and made to drive 18 hours by yourself?
2. Violates Order of Chivalry - help damsels.
3. She felt sorry immediately for her harsh word (she does say she's sorry, but she's told not to speak)
4. Punishments keep getting harsher, even after she tries to warn him of robbers.
5. Moody; Retaliating; Reacted

Deserved

- She was aggressive and rude when she learned he was not a knight.
- Rash words of insult: "You indeed are not worthy to be a knight."
3. Geraint was injured from Yvain's fight, he shouldn't have driven the horses.
 4. How dare a woman he just met insult him?
 5. Her insults were false: he just proved more skillful than a Duke in battle.

Motivations for going to the Celestial City

329-23

Christian

HEARD THE VOICE
OF AN ANGEL
SAYING
"What must I do to be saved?"

Wants to be
Saved from the
wrath to come

Forgiveness

Angels tell Christian
they have the Celestial
City

to have
eternal life

Relief from the burden
on his back

Pliable

"What Else"
he always what more

He wants rewards
not salvation

"But are these
things to be enjoyed?
How shall we get to be
the sharers thereof?"

He Only wants
rewards

"Sounds like good news"

Survive

Compassion

"The things he looks
after are better than
ours"

Wants 'Crowns of glory and garments'

Jan 25, 20

Contrasting King Hamlet and Claudius

p. 320-321

p. 334-335

King Hamlet

"Curle of Apollo"

"Eye of Mars"

"forehead of Jupiter"

almost worshiped by
son's world

"and such a father!
who had been so
loving and gentle a
husband!"

Claudius

"Contemplable in outward appearance"

"how like light on mildew
he looked"

"wretch... no better than a murderer"

"base and unworthy disposition"

murderer
usurper

"Unkingly character"

cher helper:
cnet

12/8/23

Contrast the bosses

Scrooge

- Greedy with money
- Scares people away from his office
- "covetous old sinner" (2)
- Scrooge only gives his clerk a coal + a candle to keep him warm.
 - "idiot" - not about with Merry Christmas!
 - "idiot" - should be boiler in his own pudding (2-4)
- does not want people in his office
- Pude to his Nephew

Old Fezziwig

- generous with money
- greets people as they come to the dance "shaking hands"
- jovial
- "the warehouse was as snug, and warm, and dry... as you would desire to see upon a winter's night" (pg 24) → "fuel was heaped upon a great fire" pg 24
- greets people with joy
- Welcoming / or greets everyone to the party
- "No work tonight, Christmas Eve" (23)



from *Tried and True* on small-group activities

“In truth, small-group activities often waste precious class time because less motivated students rely on their more motivated group members to do most of the work” (69).

“Some of the most productive small group activities can be completed in five to ten minutes” (71).

“It’s far better for each member of the group to provide some product for which you will hold that group member accountable” (72).



