

1A. & 1B. Paideia of God

Generally, what sort of paideia is the secular culture trying to train children into? What are its characteristics?

In what ways can parents and teachers offer an alternative culture that is superior to what the world offers? Is it enough to monitor what pop culture the children are consuming?

Are we faithful in remembering the great things God has done, as recorded in Scripture or displayed in nature itself? What obstacles get in the way of us apprehending God's glory?

2. The Classical Imagination

What does classical education and its priorities offer that other forms of education can't?

How can teachers with busy schedules diligently engage with history and tradition to liberate their perspective from the modern world?

3. The Idolatrous Eye

What separates the love of beauty from covetous desire?

What are practical ways we can day-to-day seek the beauty of a culture higher than what modern pop culture offers us?

4. Covenant Discipline

Do we treat the people under us attentively as God treats us?

How do we discipline our students like God disciplines?

What practical ways can we regularly show affection just as God shows us his kindness daily?

5. Classroom Culture

What behavior habits and thoughts can we begin training the students in every day?

How do we know if our class time is being used effectively?

How do we make our tests more than mere exercises in regurgitation?

6. Classroom Management

Are there classroom routines that you still need to dial in? Can you keep track of who is engaged and who is not engaged?

How do you prepare the classroom order so that you can swiftly take back mastery when the group falls into chaos? Are there new procedures you can introduce to inform everyone exactly what should be done?

How much effort are you putting into your feedback to students? Do students have to respond to it actively, or does it fly off into the ether?

7. Developmental Pedagogy

What age are your students? Does your classwork take into account the unique needs and interests that they have at that age?

Is your class time spent on habituating activities that help the children mature? What are different forms of work that students can take on that challenge them and help them grow?

An Older Way, A Christian Way, A Better Way