



## ACCS Chrysostom Oratory Contest Judging Sheets

Student's Entry: \_\_\_\_\_

Total Score: \_\_\_\_\_

Speaker Scoring Sheet	Very Weak	Weak	Average	Good	Excellent	Outstanding
<b>Invention &amp; Arrangement</b>						
<b>Exordium</b> (introduction) Student made the audience attentive and receptive. Displays rather than tells of the value, timeliness, & fittingness of the topic. Speaker exudes competence & conviction on content.	1	2	3	4	5	6
<b>Narratio</b> (statement of facts): Student supplies essential facts or history, explains why the issue is in dispute and important to the audience. Terms were defined clearly in a manner that favors the speaker.	1	2	3	4	5	6
<b>Partitio</b> (division): Issue is divided into its constituent parts. Points are clear, concise, & vivid; separated by signposts or creative partition; seamlessly integrated within the body. Thesis was obvious.	1	2	3	4	5	6
<b>Confirmatio</b> (affirmative arguments): Arguments are persuasive; strongest arguments are featured, evidence is strong, plentiful & varied; case is probable & compelling. Biblical analysis and application was effective.	1	2	3	4	5	6
<b>Refutatio</b> (negative arguments): The student anticipated all significant arguments that the opposition could raise. Refutation is clear, plentifully supported, & addresses the strongest opposing claim in a probable manner; (for encomium speeches; comparison is clear, delightful, & well suited).	1	2	3	4	5	6
<b>Peroratio</b> (conclusion): Leading facts are summarized well; audience is well disposed to speaker; audience's memory of strongest argument is refreshed; application is clear & insightful.	1	2	3	4	5	6
<b>Style</b>						
Clarity & Appropriateness: Student achieves clarity through the proper use of words. Appropriate choice of style, not too formal, technical, or casual.	1	2	3	4	5	6
Ornateness: Speech was enhanced by figurative language like metaphor, allusion, and maxim. Language pleases or delights the audience.	1	2	3	4	5	6
<b>Memory</b>						
The student was well-practiced so that the speech was delivered in a <u>natural</u> manner.	1	2	3	4	5	6
<b>Delivery</b>						
<u>Use of the Voice</u> : Natural, clear, audible, understandable; not too fast; persuasive use of tone & pitch; good use of pause.	1	2	3	4	5	6



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<u>Use of the Body:</u> Poised, good posture, relaxed—includes facial expression. Eye-contact made the audience feel personally addressed; natural gestures enhanced speech.	1	2	3	4	5	6
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## ACCS Chrysostom Oratory Contest Judging Sheets

**Judging Sheet:** Rank the speakers

Directions: Use the totals calculated from the scoring sheets to rank all of the speakers from 1 to 7 or 8, depending on the amount of entries in your group. . 1 is the highest ranked speaker, 2 for the second ranked speaker, etc. **Send your rankings and written comments for ALL orators to the director of member services.**

Do not include a ranking for the student from your school.

<b>Ranking</b>	<b><u>Student Letter &amp; Number</u></b>	<b><u>Score</u></b>
Rank #1		
Rank #2		
Rank #3		
Rank #4		
Rank #5		
Rank #6		
Rank #7		
Rank #8		

Rank 1: \_\_\_\_\_  
\_\_\_\_\_

Rank 2: \_\_\_\_\_  
\_\_\_\_\_

Rank 3: \_\_\_\_\_  
\_\_\_\_\_

Rank 4: \_\_\_\_\_  
\_\_\_\_\_

Rank 5: \_\_\_\_\_  
\_\_\_\_\_

Rank 6: \_\_\_\_\_  
\_\_\_\_\_

Rank 7: \_\_\_\_\_  
\_\_\_\_\_

Rank 8: \_\_\_\_\_  
\_\_\_\_\_



## ACCS Chrysostom Oratory Contest Judging Sheets

Explanation for your final top three rankings:

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