

Student's Letter: _____

Total Score: _____

Rating scale	Very Weak 0-4	Weak 5-8	Average 9-12	Good 13-16	Excellent 17-20	Outstanding 21-24
PURPOSE: The artist has crafted this piece with purpose. Purpose refers to all or some of the following criteria:						
<p>Purpose: The artwork is adequate for its intended purpose and follows the specifications and guidelines provided.</p> <p>Accuracy: There is meaningful expression of the content.</p> <p>Technical Skill: The artist demonstrates mastery of the chosen medium.</p> <p>Execution: The work is complete; nothing is left to chance or unfinished. Everything has a purpose and nothing is overlooked.</p>						
PURPOSE: overall score for this section. (From 0 to 24)						
Rating scale	Very Weak 0-8	Weak 9-16	Average 17-24	Good 25-32	Excellent 33-40	Outstanding 41-48
TRUTH: The artist has crafted this piece with truth. Truth refers to all or some of the following criteria:						
<p>Title: The image automatically tells the story or instills the intended feeling of a quote or theme, telling the viewer in very few words exactly what the work is saying, it's intended meaning, and/or its documentation.</p>						
TRUTH: overall score for this section. (From 0 to 24)						
Rating scale	Very Weak 0-8	Weak 9-16	Average 17-24	Good 25-32	Excellent 33-40	Outstanding 41-48
BEAUTY: The artist has crafted this piece with beauty. Beauty refers to all (or some) of the following criteria:						

Shape/Motif: There is one dominant shape motif (not too many competing shapes), with transitional forms to harmonize contrasting shapes?

Spacing: There is variety in spacing (rather than masses that are too much the same).

Line: There is variation in line/edges.

Balance: The piece is balanced, creating a satisfying and harmonious whole, nothing is out of proportion or unduly emphasized at the expense of the rest.

Design: Is there one area of focus, or one central idea that this work is about (or confusion about what is most important)? Other design elements are used with care and purpose.

BEAUTY: overall score for this section.
(From 0 to 48)

Rating scale	Very Weak 0-4	Weak 5-8	Average 9-12	Good 13-16	Excellent 17-20	Outstanding 21-24
--------------	------------------	-------------	-----------------	---------------	--------------------	----------------------

GOODNESS: The artist has crafted this piece with goodness. Goodness refers to all (or some) of the following criteria:

“The overall ensemble works, grabs my eye and holds my attention,” “I was virtually gripped.”

I would enjoy living with this image every day.

“I wish I had created this piece.”

This piece stirs emotion or arouses the imagination. It creates a sense of connection or familiarity by creating a mood, a place and time . . . it sends a message that demands notice.

This piece says, “look at me, appreciate me, fall in love with me, admire me and take me home.”

GOODNESS: overall score for this section.
(From 0 to 24)

Judging Sheet 2: Evaluating the Finalists

Directions: Score each of the final pieces. **DRAWING**
(Listed in alphabetical order)

Entry A: _____

Entry B: _____

Entry C: _____

Entry D: _____

Entry E: _____

Do not include a ranking for the student from your school.

<u>Ranking</u>	<u>Letter/ Title</u>	<u>Score</u>
Rank #1		
Rank #2		
Rank #3		
Rank #4		

Written comments for top three:

Rank 1: _____

Rank 2: _____

Rank 3: _____

Explanation for your final top three rankings: _____

Judging Sheet 2: Evaluating the Finalists

Directions: Score each of the final pieces. **PAINTING**
(Listed in alphabetical order)

Entry F: _____

Entry G: _____

Entry H: _____

Entry I: _____

Entry J: _____

Do not include a ranking for the student from your school.

<u>Ranking</u>	<u>Letter/Title</u>	<u>Score</u>
Rank #1		
Rank #2		
Rank #3		

Written comments for top three:

Rank 1: _____

Rank 2: _____

Rank 3: _____

Explanation for your final top three rankings: _____

