

All for Music, Music For All

A Vision & Blueprint for Music Literacy and a
Culture of Singing in our Schools”

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“Not An Elective”

- What Does the State *Lord* Require?
- Teach Music Like a Language
 - “Kodály Method” (CODE-eye)
 - Train Teachers for Continuity
- Don’t Pit the Fine Arts Against One Another. (i.e. Choir vs. Orchestra)
- Singing First Before Instrumental Ensembles



“Singing School”

- “Classical” Modifies “Christian”
- Teach Music Literacy and Also Cultivate a Culture of Singing and Music-making.
- Not just informing our students, but forming them to be singers and worshippers.
- The aroma of joyful, skillful singing from the classrooms and halls.



“Folk Dancing”

- Developing a “Social Dance” or “Group Dance” Culture. (i.e. Squares, Contra, etc.)
- More Than Protocol
 - Does not have to always be formal
- Helps them be more human
- Helps them understand that dance music is communal and group-oriented.
- Trains them in music form and meaning as well.



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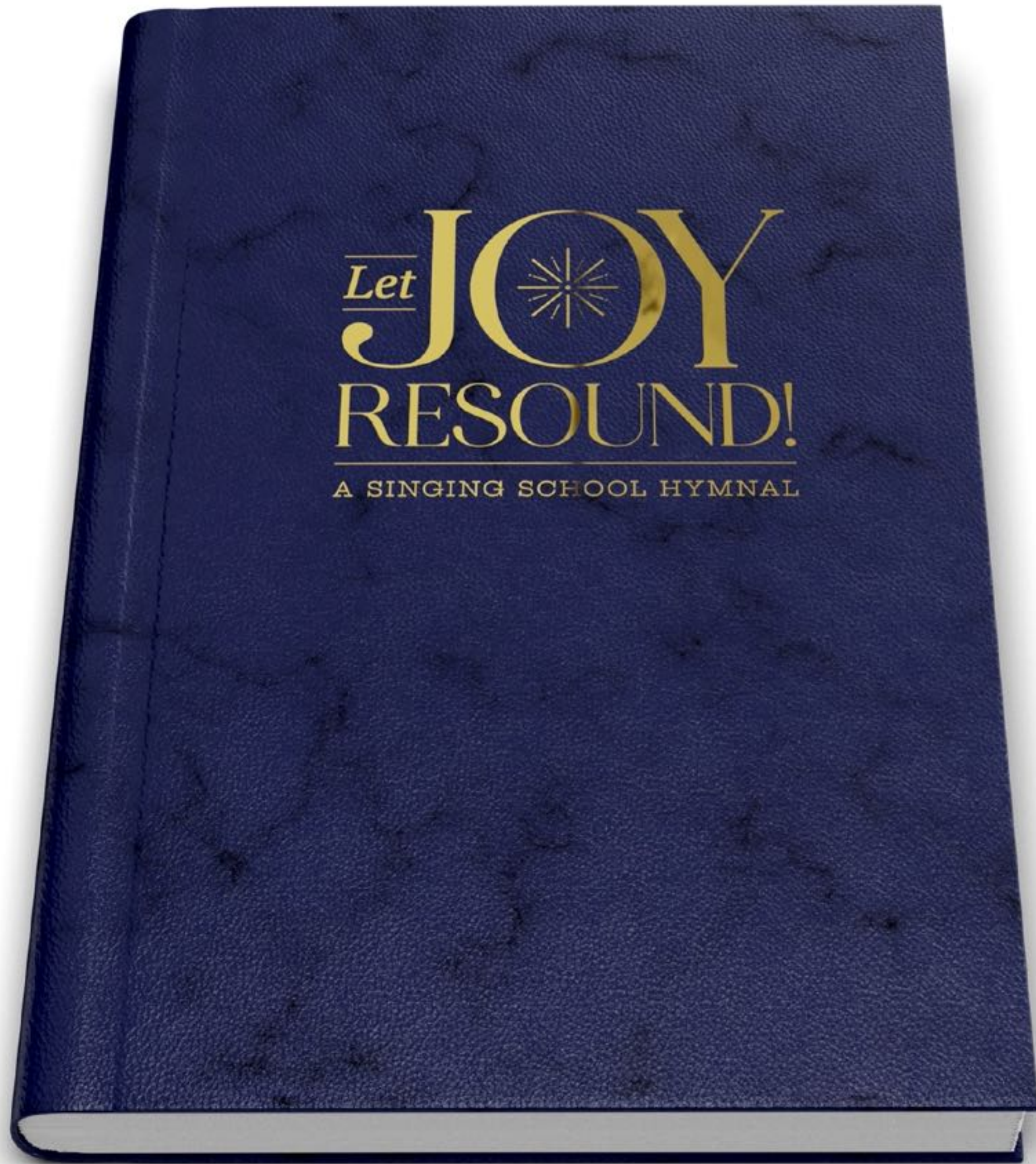
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A CLASSICAL CHRISTIAN GUIDE TO MUSIC EDUCATION



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Now Thank We All Our God

1. Now thank we all our God with heart and hands and voi - ces,
 2. O, may this boun-teous God through all our life be near us,
 3. All praise and thanks to God the Fa - ther now be giv - en,

who won-drous things hath done, in whom His world re - joic - es;
 with ev - er joy - ful hearts and bless - ed peace to cheer us;
 the Son, and Him who reigns with them in high - est heav - en:

who from our moth - er's arms hath blessed us on our way
 and keep us in His grace, and guide us when per - plexed,
 the one e - ter - nal God, whom earth and heav'n a - dore!

with count - less gifts of love, and still is ours to - day.
 and free us from all ills in this world and the next!
 For thus it was, is now, and shall be ev - er - more.

Words: Martin Rinckart, 1636; trans. Catherine Winkworth, 1858
 Music: Johann Crüger, 1648

NUN DANKET ALLE GOTT
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Lord, Keep Us Steadfast in Thy Word

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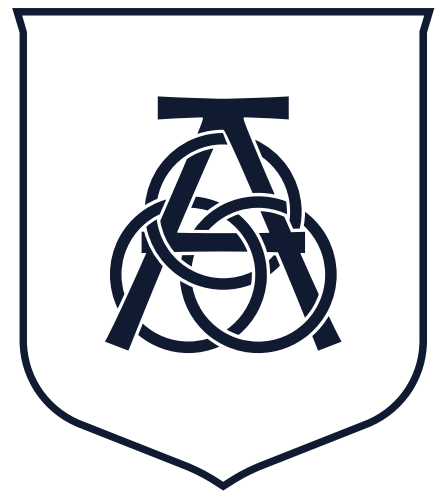
1. Lord, keep us stead - fast in Thy word; curb
 2. Lord Je - sus Christ, Thy pow'r make known, for
 3. O Com - fort - er of price - less worth, send
 4. De - stroy their coun - sels, Lord our God, and
 5. So shall they then at last per - ceive, that,

those who fain by craft and sword would wrest the
 Thou art Lord of lords a - lone; de - fend Thy
 peace and u - ni - ty on earth. Sup - port us
 smite them with an i - ron rod, and let them
 Lord our God, Thou still dost live, and dost de -

king - dom from Thy Son and set at naught all He hath done.
 Chris - ten - dom that we may ev - er - more sing praise to Thee.
 in our fi - nal strife and lead us out of death to life.
 fall in - to the snare, which for Thy Chris - tians they pre - pare.
 - liv - er might - i - ly, all those who put their trust in Thee.

Words: st. 1-3, Martin Luther, 1541; st. 4-5, Justus Jonas, 1544;
 tr. Catherine Winkworth, 1863
 Music: Joseph Klug, *Geistliche Lieder*, 1543

ERHALT UNS, HERR
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CHENANIAH

Summer Music Institute

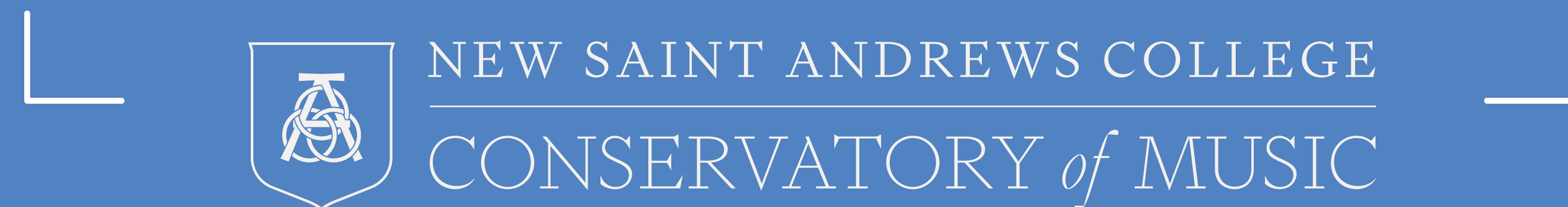
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- ChenaniahInstitute.org





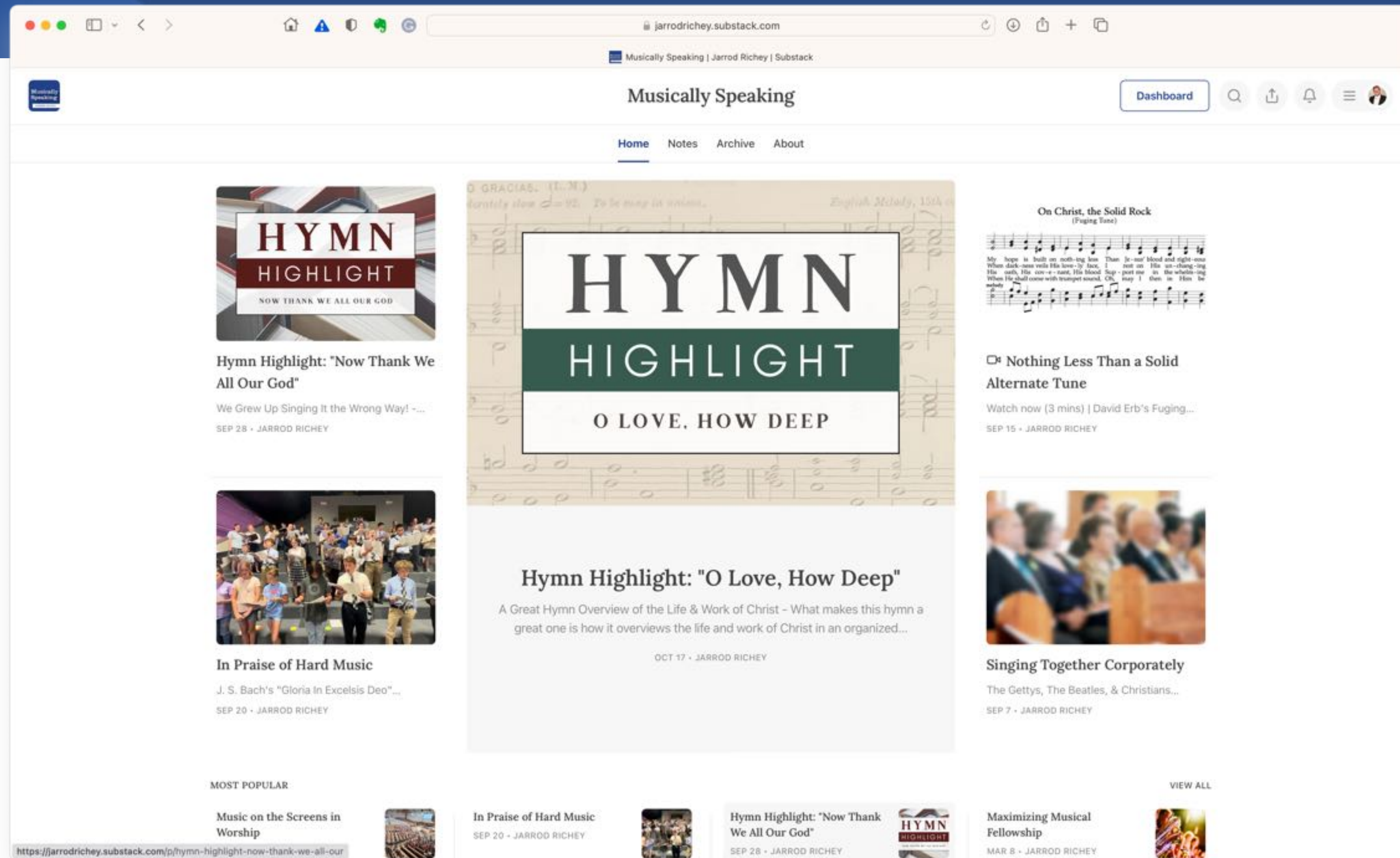


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Musically Speaking



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