Date	Passage:
Exegetical	
Idea	
Pedagogical	
Idea	
Objectives	
Enduring Understanding:	
Facts	

Template

Date	Passage:
Materials and Resources	
Methods	

Methods include bell work, anticipatory set, presentation, time of guided or independent practice, assessment, closure, and transfer.

Study on the Psalms

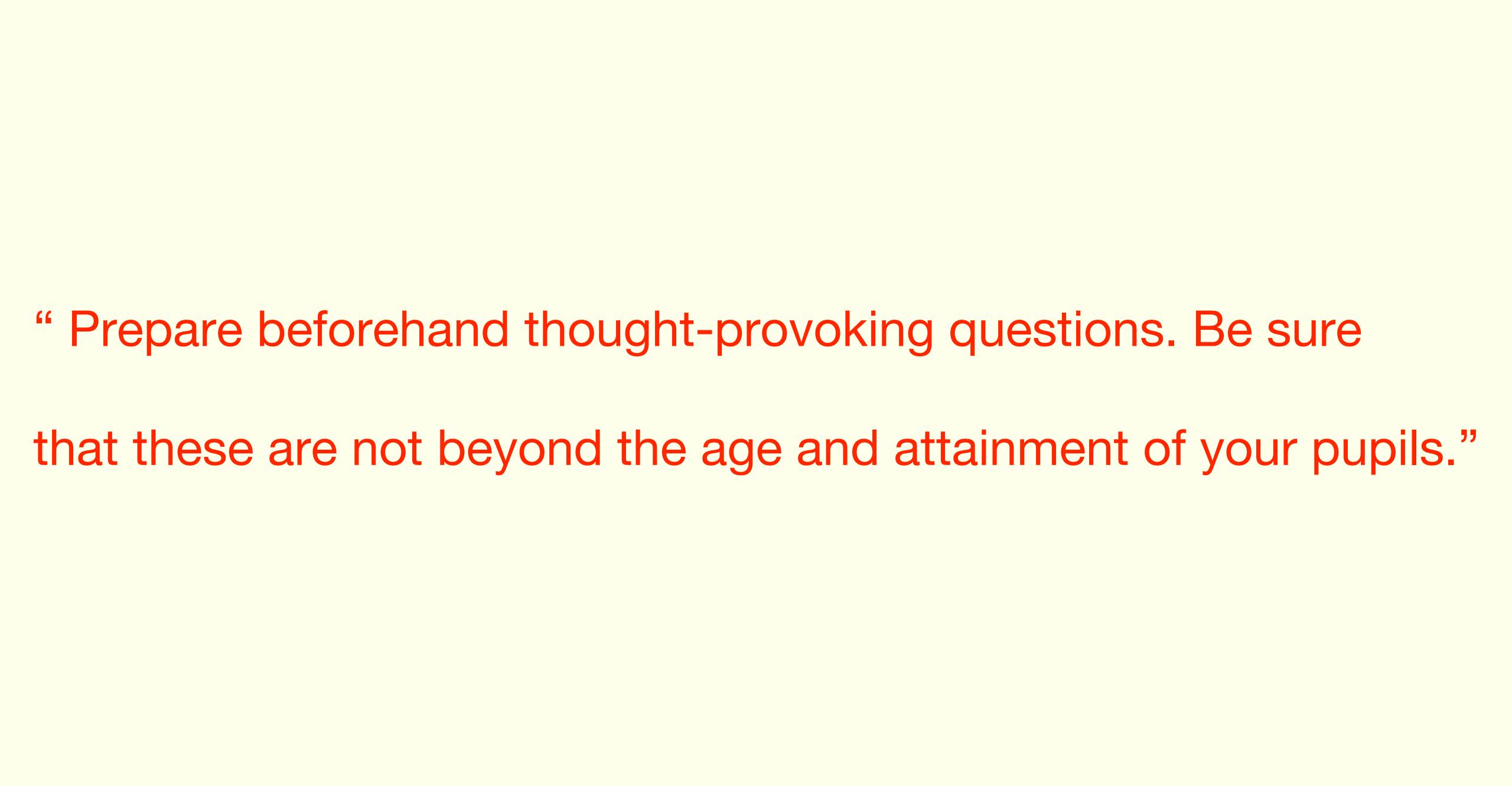
Exegetical Idea: The psalms were written for God's people to use in worship, and to express emotic

Pedagogical Idea: The psalms are God's word. Holy Scripture is God's word to his people: how he

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variety in your presentation, but be careful to avoid dis

ighest possible interest in the subject. Interest and attention



Hannah B. Harvey, Ph.D.



THE GREAT COURSES

The Art of Storytelling for Parents and Teachers

Storytelling is core to the human experience - you shape your identity through stories. Who we are, where we come from, why we're here- these are all life-shaping stories. If you don't know your story, you don't know yourself.

24 lecture 31 minutes each available at many library

Some of the teaching videos

Telling a Good Story

The Storytelling Triangle

Connecting with your Story

Connecting with your Audience

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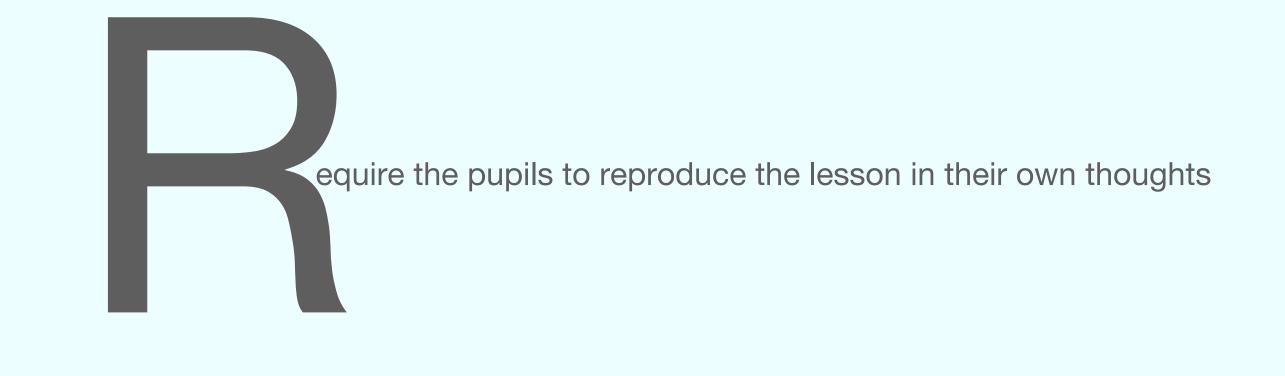


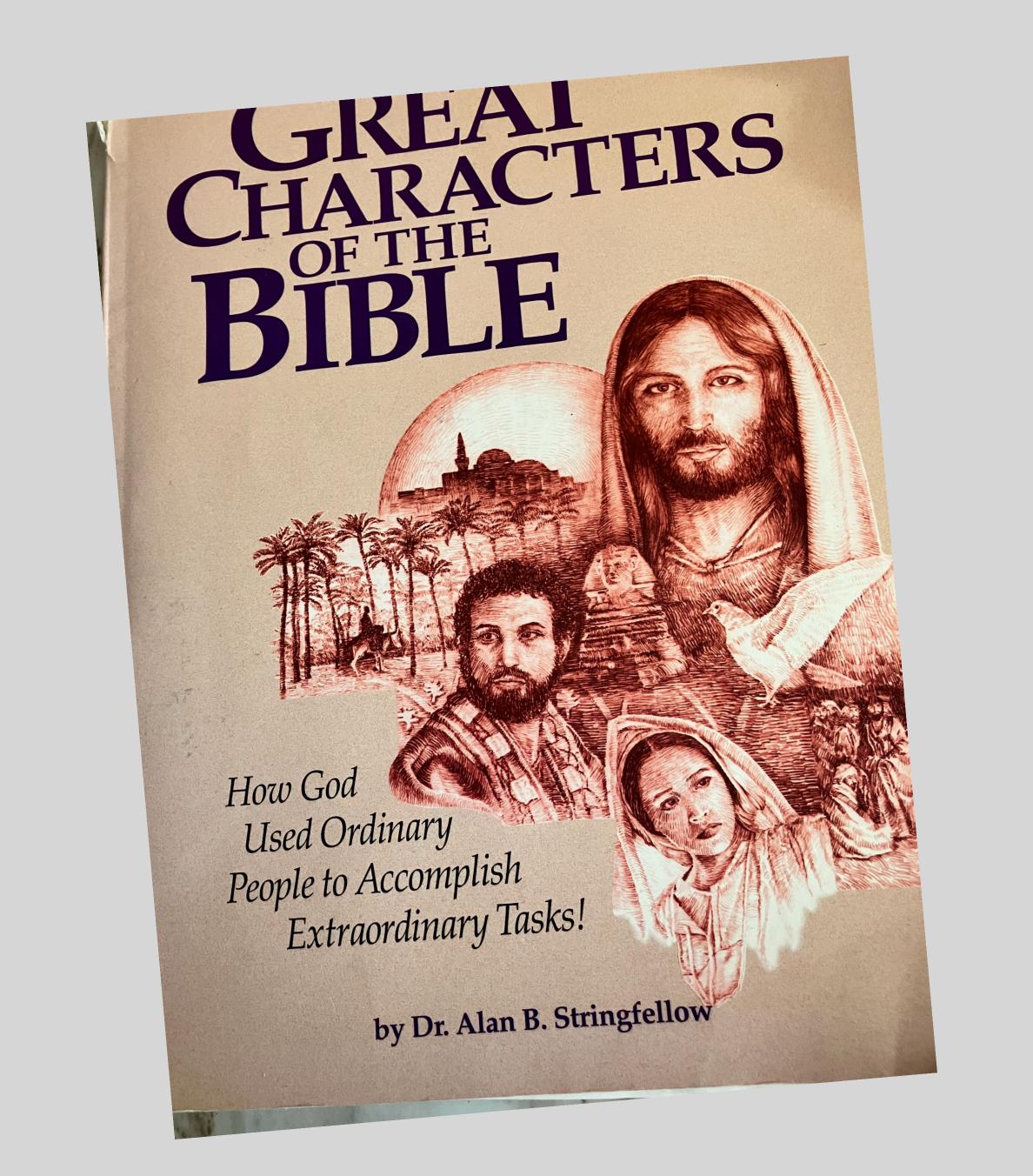
nterested students make scholars

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xcite the self-activity of the student





Godly Play® est une approche religieuse innovante qui donne une vraie place à l'enfant dans la communauté et prend au sérieux sa capacité de réflexion. Elle ouvre à une aventure passionnante, très ludique, et en même temps à un apprentissage spirituel de grande qualité théologique pour les narrateurs et les enfants.

Ce premier volume présente la méthode et constitue une ressource pour les personnes qui pratiquent Godly Play® en présentant les concepts-clès de manière pratique.



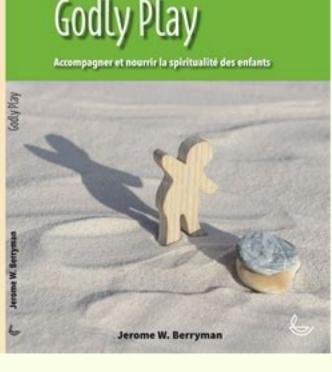
Jarome W. Berryman ent le fondateur de Goddy Play®. Prasteur, théologien et doyen du Centre de Théologie de l'Enfance Priouston-USA, il ponséde une vaste expérience dans le travail avec les enfants, de 2 à 18 am. il a écrit de nombreus livres et articles sur la méthode Godly Play®, dont cette série de « Manuel complet Godly Play®, dont cette série de » Manuel complet Godly Play®, escompagner et nounte la solitivasible des sedants ».

• Dans Godly Play, on n'invite pas les enfants à jouer avec n'importe quoi, mais à jouer avec le langage de Dieu et celui du peuple de Dieu - nos récits bibliques, nos paraboles, nos actes Brungagues et nos silenoss. Par le biols d'un langage puissens, par une quête spirituelle qui s'ennacine dons l'émerveillement et grâce à la communauté des "joueurs néunis", nous entendons la plus étannante des invitations : celle de venir jouer avec Dieu. »
Jeronne III. Berryman

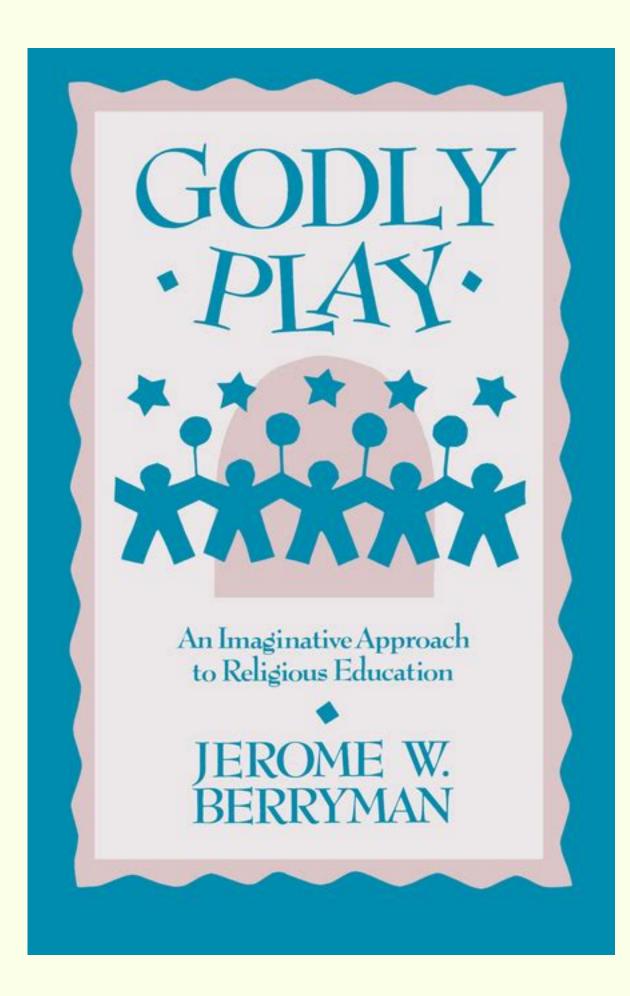


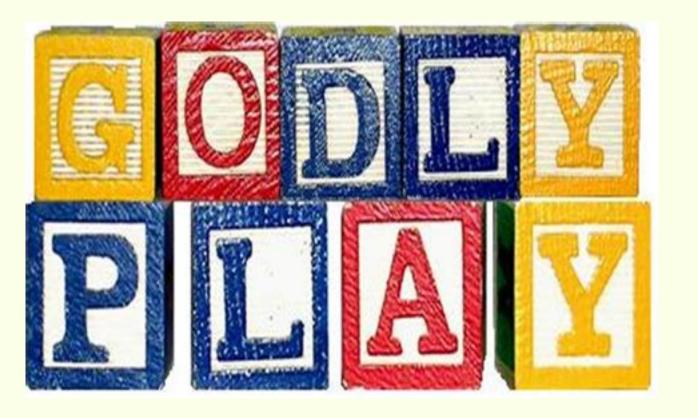




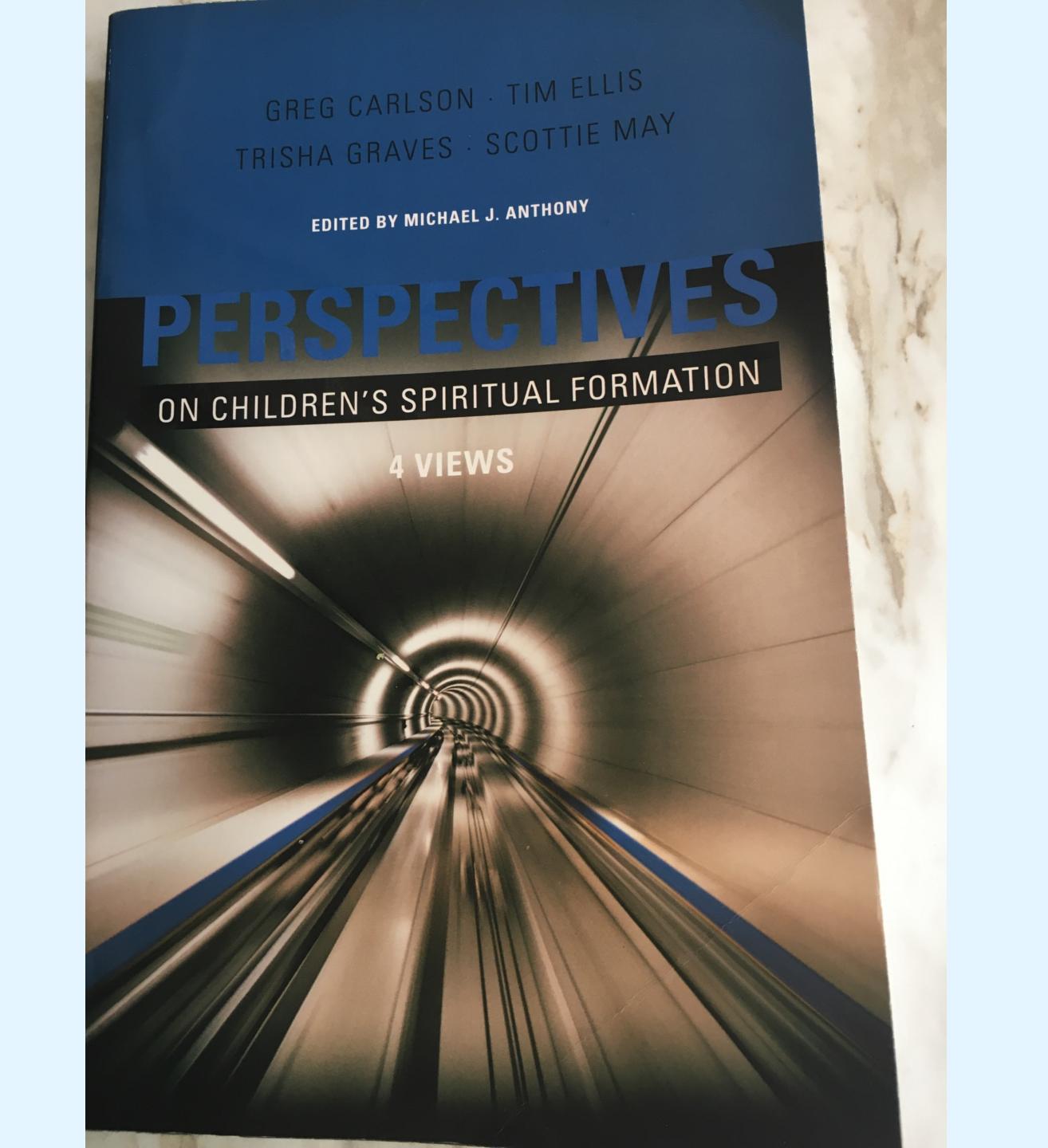












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eview, Review, Review



Sari O'Malley

Conversation for Life

Conversations for Life is a unique resource equipping adults to restore the lost art of conversation as they teach and talk through the Bible with youth. The study specifically focuses on the character of God in the context of His unfolding His-story told in the Scriptures. Youth can only love a God they know; and can only know God by spending time in His Word watching the unfolding of His plans, the fulfillment of His prophecies, and the manifestation of His character.





Classical Hub's QR code

