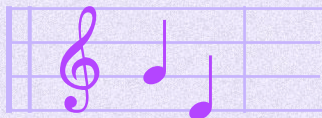


Human Tone Ladder





Teaching Low Ti



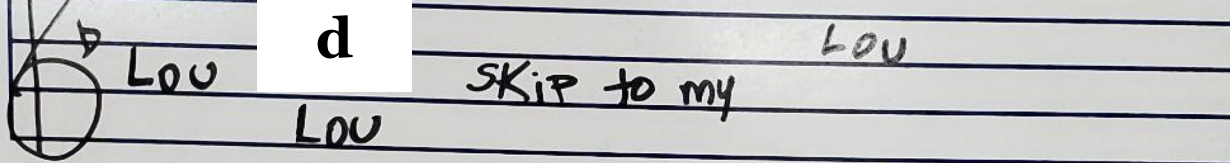
Mi do mi mi mi so
Lou Lou Skip to my Lou

Re ?? re re re fa
Lou **Lou** Skip to my Lou

Mi do mi mi mi so
Lou Lou Skip to My Lou

Re mi fa mi re do do
Skip to my Lou my darlin'



 **d** Lou Skip to my Lou



Lou Lou Skip to my Lou

Lou Lou Skip to my Lou

Skip to my Lou my darlin'

d

Lou

Lou

SKIP to my

Lou

Lou

Lou

SKIP to my

Lou

Lou

Lou

SKIP to my

Lou

SKIP to my

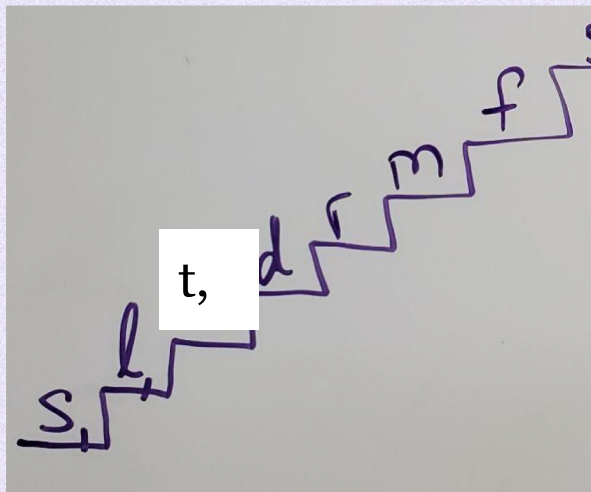
Lou

my

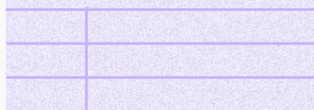
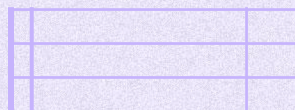
dar-lin'



Making Low Ti Conscious



- First, we review all preparation steps.
- We use our primary song to make the concept conscious.
- Then, we begin to practice reading known songs on solfege.



mi do mi mi mi so

Lou lou Skip to my Lou

2 re **ti,** re re re fa

Lou lou Skip to my Lou

3 mi do mi mi mi so

Lou lou Skip to my Lou

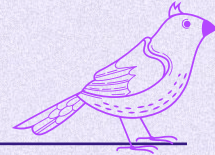
4 re mi fa mi re do do

Skip to my Lou my dar - lin'



“Teach music and singing in school in such a way that is not a torture but a joy for the young pupil; instill a thirst for finer music in him, a thirst which will last for a lifetime [...] Often a single experience will open the young soul to music for a whole lifetime.”

~Zoltán Kodály



Soprano 2



Altos

p

Altos



10

Sopranos I

cresc.

f



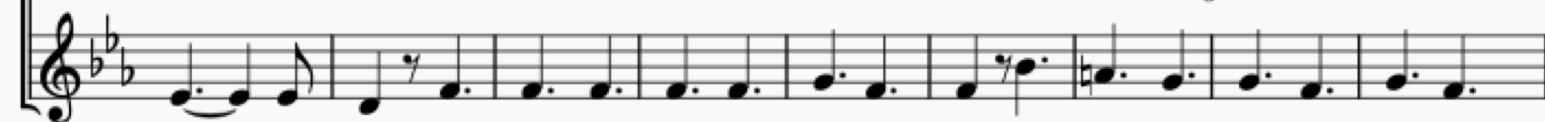
cresc.

f



cresc.

f



19

Sopranos I & II

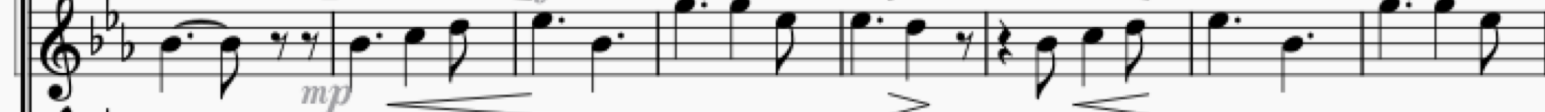
mp

mf



mp

mf



mp



$\text{♩} = 70$

S

A

T

B



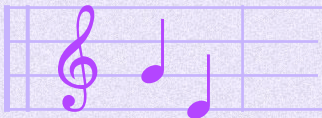
**Thank
You!**

*Do you have any
questions?*

- Kara Faraldi; Grammar School Music
- Regents School of Charlottesville
- kfaraldi@regents-school.org

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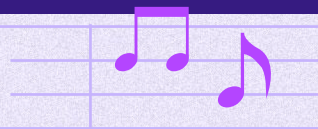
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