

CURRICULUM

	JK-6th Curriculum										
	Study Tools	Junior Kindergarten–1st	2nd-3:	rd	4th–6th						
Reading & Literature	Neuhaus Reading Program Classic literature selections by grade	The Neuhaus literacy program is a proven phonetic, multisensory, and explicit approach, building a strong foundation for both natural and struggling readers. Through exposure to classic stories with heroes and villains, students learn to distinguish right and wrong and begin to develop both a love for reading and a true moral imagination.	By reading classics like <i>Charlotte's Web, Cricket in Times Square</i> , and the Little House series, students learn to appreciate the experiences and challenges faced by those people who have come before them. Students imagine themselves in the same difficulties and begin to evaluate how they would make the same types of decisions.		The literature of 4th-6th grade complements the study of history. Fourth graders read about Vikings, medieval knigh and King Arthur. Fifth graders enjoy Johnny Tremain, The Witch of Blackbird Pond, and Where the Red Fern Grows. Six graders explore The Call of the Wild, Tom Sawyer, and The Hiding Place.						
Math	Math in Focus	WA approaches math as a progression of understanding from concrete to pictorial to abstract. JK-1st focus on concrete understanding through the use of manipulatives to build number sense. Beginning in K, we use the Singapore math curriculum, <i>Math in Focus</i> .	Students begin to move from a concrete understanding of numbers to a pictorial one, using bar models to solve multi-step word problems. Students learn to retell math problems as stories, choose from an array of methods to think about the problem, and articulate how to solve them.		By the end of Grammar School, students have dealt with algebra and geometry as both equations and word-problems. The focus is on understanding and application, rather than rote use of formulas.						
Grammar & Writing	Handwriting without Tears, First Language Lessons Rod & Staff / Warriner's Grammar Teaching Writing: Structure and Style (IEW) Writing & Rhetoric	In JK-K, students learn correct letter formation and pencil grip. In 1st grade, they begin spelling and learn the elements of writing a complete sentence. They begin with copy work and move into composing their own original sentences.	Students learn cursive, and use copy work and dictation to learn correct writing mechanics and spelling. Using pre-rhetoric exercises and imitation writing, students retell fables and narratives. They also begin to craft explanatory paragraphs and informative essays.		Students develop analytical and discussion skills across disciplines and begin to write short essays exploring historical figures, scientific discoveries, and character development. They expound on proverbs and begin persuasive writing. Students learn what makes for effective, beautiful, and interesting sentences in writing.						
History & Bible	Veritas History & Bible Cards Westminster Shorter Catechism The Children's Story, The Jesus Storybook, and ESV Bible The Landmark History of the American People	Because we view all of history as God's story, students study the actions of historical figures and events in light of the providence of God. Throughout the Grammar School, students study the chronological progression of western civilization from creation through modern day, a cycle that is repeated more in-depth in Upper School. JK-1st begin with Bible stories from both the Old and New Testament.	In 2nd grade, the study of the Old Testament with ancient Egypt introduces students to the earliest civilizations and God's providence in establishing the nation of Israel and leading them to the Promised Land. Moving on to the classical cultures of Greece and Rome in 3rd grade, students discover how God prepared the world for the coming of the Savior.		Fourth grade studies the fall of Rome through the Renaissance and Reformation, tracing the development of Christianity through a millennium. Fifth grade follows the discovery of the new world through the foundations of our nation. Sixth grade takes students from the Civil War through 19th-20th century. Bible focuses on the life of Christ and the spread of the early church.						
Music		Grammar School music is dedicated to training students' ears and hearts to appreciate, to understand, and to love the things that are worth loving. Students learn the elements of music theory, music appreciation, and the history of music, eventually studying all of the major periods of music, the instruments of the orchestra and band, and the notes in both treble and bass clefs.									
Art		WA recognizes that God designed His world to be full of beauty. By training the eye and hand to observe and reproduce that beauty, we train the soul to see and appreciate God's beauty throughout creation.									
PE		Our PE curriculum is designed to teach students the principles of fitness and the importance of physical activity, through exercises, games, and sports while working together.									
Specialty classes begin in 2nd grade											
Science		introduced to scientific concepts like classification, categorization, and the scientific method,		Science becomes increasingly hands on in 4th through 6th grades, with students collaborating and experimenting with bacteria cultures, modeling atomic theory, and exploring body systems through dissections.							
Latin	Lingua Latina	Latin instruction begins in 2nd grade learning colors, numbers, animals, family members, and body parts. The study of Latin grammar in 3rd grade introduces students to number, gender, and case. Fourth through sixth graders gain confidence in Latin as they translate, speal it out. Students investigate the culture and history of the Romans through p									



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	7th-12th Curriculum									
Grade	7	8	9	10	11	12				
Math	Pre-Algebra	Algebra I or Algebra Essentials	Geometry or Algebra I	Algebra II or Geometry	Pre-Calculus or Algebra II	Calculus or Pre-Calculus				
Science	Earth Science	Life Science	Biology	Anatomy and Wellness	Chemistry	Physics				
Literature	The Path to Virtue: The Chronicles of Narnia (entire series), The Hobbit, Romeo and Juliet	Dystopia and Utopia in Literature: To Kill a Mockingbird, The Giver, Fahrenheit 451, Utopia (excerpts), Animal Farm, Julius Caesar, Lord of the Flies, The Strange Case of Dr, Jekyll and Mr. Hyde, A Midsummer Night's Dream	Classical and Medieval Literature: Mythology, The Iliad, Oedipus Rex, The Odyssey, Beowulf, Canterbury Tales, Everyman, Sir Gawain and the Green Knight, The Inferno, The Fairie Queene	Renaissance, Enlightenment, and Victorian Literature: The Once and Future King, Hamlet, The Screwtape Letters, Dr. Faustus, Pilgrim's Progress, Tartuffe, She Stoops to Conquer, Jane Eyre, A Tale of Two Cities	American Literature: Great American Short Stories, The Scarlet Letter, Huckleberry Finn, Of Mice and Men, The Great Gatsby, The Sun Also Rises, As I Lay Dying, Death of a Salesman, Incidents in the Life of a Slave Girl	Capstone Literature: Frankenstein, Dracula, Oresteia, Poetics, Paradise Lost, Twelfth Night. Henry V, Crime and Punishment, Brave New World, 1984, Selected Stories of Flannery O'Connor, The Aeineid, Till We Have Faces				
History	TN History/Civics: In Civics, students are introduced to the study of the government while engaging with primary sources, giving them the essential tools for studying history. Tennessee history covers state history, geology, economy, and more.	Ancient Western Civilization and World Geography: Through the examination of art, artifacts, primary documents and literature, students explore the ancient Near East and Mediterranean, tracing history from the earliest civilizations in Mesopotamia through the end of the Roman Republic.	Western Civilization I: Roman Empire to Renaissance: Students will analyze societies of Europe and the Near East from Late Antiquity to the Renaissance using differing perspectives and particularly from a Christian world-view.	Western Civilization II: Renaissance to the Rise of Nation States: A journey through great political, philosophical, scientific, and theological ideas that shaped Western civilization during the Renaissance, Reformation, and ages of Reason and Revolution in modern Europe.	U.S. History: Foundation to the Civil War: An overview of U.S. History from New World explorations to the end of the Civil War with an emphasis on the Christian influences. Students examine primary sources to understand the culture defining the early years of our nation.	U.S. History: The US in World Affairs: Students study the period following the American Civil War through the present, focusing on political, economic, theological, and philosophical factors that shaped America during Reconstruction, bringing our nation to the global stage.				
Language	French I	French II	Latin I	Latin II						
Bible & Theology	Christ in the Old Testament: This course is the first in a two-course sequence. It seeks to lead students through the story of Scripture as it unfolds in the Old Testament, emphasizing the centrality of Christ, His Kingdom and the Gospel.	Christ in the New Testament: This course is the second in a two-course sequence. Students continue through the story of Scripture, and begin to see how Old Testament themes are picked up and developed in the New Testament, and how OT promises and patterns are fulfilled by Christ and other New Testament realities.	Systematic Theology I: The first class in a three-year study of theology focusing on introducing students to Christian theology and the basics of the Christian world-view while connecting theology to other areas of life.	Systematic Theology II: Students focus on the topics of Christology and soteriology, while learning the tools of biblical interpretation. The overall goal is to give students a deeper understanding of salvation and its daily application.	Apologetics: Christ and Culture: This course builds upon systematic theology in order to explore the intersection of the church and culture. The final semester focuses on the church's role in non or post-Christian culture, preparing students to live in, not of, the world.	Capstone: A Christian Worldview: Students will examine the ideas of Western thought through a dialogue- intensive format while breaking down the walls that separate different areas of study by exposing the student to a variety of theological, philosophical, political, and historical resources.				
Logic and Rhetoric	Cornerstone: Students develop the academic, and spiritual skills to be a successful Upper School student.	Logic: This course is an exploration of the 2 main branches of logic, "informal" and "formal" while introducing fallacies and the ability to analyze deductive arguments.		Rhetoric I: Students are introduced to a comprehensive set of tools they need for mastering the arts of language in both speaking and writing.	Rhetoric II: Students are introduced to the fundamental themes of classical moral and political philosophy and deliver short speeches to practice rhetorical skills.	Rhetoric III: This course focuses on mastering academic essays and excellence in speech with a final comprehensive senior thesis requiring students to craft a thoughtful and persuasive argument.				
Fine Arts	Piano Lab: The basics of structure, form, order, and beauty of music using individual keyboards daily.		Art		Art History of Western Civilization	Senior Studio Art				
Athletics	PE: Designed to teach students the principles of fitness and the importance of physical activity, through exercises, games, and sports while working together Interscholastic sports offered (e.g., Volleyball, Cross Country, Basketball, Soccer, Swimming, Track & Field, Tennis)									
Choir	The purpose of choir is to expose students to great choral literature from the Renaissance to the current time, teaching them how to sing with correct vocal technique, experiencing truth and beauty through the gift of music.									
Other	Writing Lab, Mock Trial, Science Olympiad, Youth in Government, Math Lab, Yearbook, School Newspaper, Wordsmith, Artist Guild, Student Ambassadors									