

CREATING A CLASSICAL AESTHETIC

Yvette Cavender | yvette.cavender@coramdeoacademy.org

I. What is your focus?

- A. Mission and vision alignment
- B. Common spaces
- C. Hallways
- D. Classrooms

II. Do your spaces support your mission and vision?

A. What to do with those busy common spaces?

1. Common spaces: reception areas, offices, and multi-purposes rooms
2. First impression
3. Welcoming
4. Distinctives
5. Habits/Virtues

B. Do visitors know who you are from their initial interaction with your campus?

III. Why are hallways important?

- A. Vessels that guide students to the learning environment
- B. Decoration: art, scripture verses
- C. Well-chosen paint colors
- D. Molding
- E. Bells
- F. Unifying elements

IV. Do your students feel welcomed to come and enjoy a conversation about history, literature, or language in your places of learning?

- A. Are the classrooms what students deserve?
 1. Streamline and remove clutter

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2. Maximize the flow of the classroom

3. Free the active learning space

4. Be comfortable with white space

5. Limit teacher personal items

V. Do your classrooms place the focus on students and their learning?

A. How to build in classical elements?

1. Great literature books

2. Works of art that support classroom curriculum

3. Defined work spaces that allow for thinking, movement, and gathering

4. Transformable furniture

5. Age-appropriate

6. Natural light

VI. Are all items in the classroom learning tools that grow children into wise thinkers and support your model of education?

A. Budget

1. Start with a plan. Be intentional.

2. Budget and time will vary based upon goal

3. Sources of funds used

V. Resources

A. Video

B. Photos

C. Budget spreadsheet

D. Vendor list