

PUBLICATIONS

BOOKS

Worldview Guide to the *Iliad* (Canon Press, 2017)

Worldview Guide to the *Odyssey* (Canon Press, 2017)

Worldview Guide to the *Aeneid* (Canon Press, 2017)

From A to Z to Middle-Earth with J. R. R. Tolkien (Lampion Press, 2016)

The Dreaming Stone (Lampion Press, 2015)

From A to Z to Narnia with C. S. Lewis (Lampion Press, 2015)

C. S. Lewis: An Apologist for Education (Classical Academic Press, 2015)

Heaven & Hell: Visions of the Afterlife in the Western Poetic Tradition (Wipf & Stock, 2013)

On the Shoulders of Hobbits: The Road to Virtue with Tolkien and Lewis (Moody, 2012)

Literature: A Student's Guide (Crossway Books, 2012)

Apologetics for the Twenty First Century (Crossway Books, 2010)

Restoring Beauty: The Good, the True, and the Beautiful in the Writings of C. S. Lewis (IVP, 2010)

Eye of the Beholder: How to See the World like a Romantic Poet (Winged Lion Press, 2011)

From Achilles to Christ: Why Christians Should Read the Pagan Classics (IVP, 2007)

Pressing Forward: Alfred, Lord Tennyson and the Victorian Age (Sapientia Press, 2007)

Lewis Agonistes: How C. S. Lewis can Train us to Wrestle with the Modern and Postmodern World (Broadman & Holman, 2003)

From Plato to Postmodernism: Understanding the Essence of Literature and the Role of the Author, a series of 24 lectures + coursebook, produced and distributed by The Teaching Company, Fall, 1999.

The Life and Writings of C. S. Lewis (12 lectures), Teaching Company. Fall, 2000.

Contributed three lectures on Presocraticism, Structuralism, and Deconstruction for a 7-part series, **Great Minds** of the Western Intellectual Tradition, The Teaching Company, 2002

SCRIPTS

Past Watchful Lions (co-writer), a screenplay about the life, work, and conversion of C. S. Lewis, his friendship with J. R. R. Tolkien, and the events that influenced the creation of *The Chronicles of Narnia* and *The Lord of the Rings*; currently in pre-production.

Stacey's Song (co-writer), a Church youth musical for which I wrote the script and lyrics.

The Oresteia of Aeschylus (co-adaptation), I took an adaptation of the trilogy translated literally into English and revised and edited it into poetic-idiomatic English; it was performed by a Greek acting troupe in various locations in America as well as off-Broadway, Fall of 2010.

The Iphigenia in Tauris of Euripides, adapted-edited-rendered into modern English; performed by Greek acting troupe in Theatre Row Studios (off-Broadway; 410 West 42nd St, NYC) Nov 7-Dec 4, 2011. Also performed in Houston, Dallas, Chicago, Portland, and Vancouver, Canada.

The Helen of Euripides, adapted-edited-rendered into modern English; performed by Greek troupe at LaMaMa ETC (off-Broadway; 74A East 4th St, NYC) Sept 11-23, 2012.

The Electra of Sophocles, adapted-edited-rendered into modern English; to be performed by Greek troupe in Theatre Row Studios (off-Broadway; 410 West 42nd St, NYC) Mar 3-17, 2013.

The Medea of Euripides, adapted, edited, and rendered into modern English; scheduled to be performed by Greek acting troupe in future.

The Oedipus & Oedipus at Colonus of Sophocles, adapted, edited, and rendered into modern English; scheduled to be performed by Greek acting troupe in future.

BOOK CHAPTERS

"The Dangers of the Materialist Magician," **Science Fiction and The Abolition of Man: Finding C. S. Lewis in Sci-Fi Film and Television**, Pickwick Publications, 2016.

"In the Shadow of the *Aeneid*: Virgilian Hope and Sadness in the Life and Work of C. S. Lewis," **The Ten Books That Most Influenced C.S. Lewis**, Bloomsbury Academic, 2015.

"How Boethius Built a Bridge from Ancient Pagan to Medieval Christian," Ignatius Critical Edition of **Boethius' Consolation of Philosophy**, Ignatius Press, 2012.

"The Externalization of the Internal: Perception in Blake's *Songs of Innocence and Experience*," Ignatius Critical Edition of **The Romantic Poets, Volume I**, Ignatius Press, 2015.

"Sacramental Magic in The Chronicles of Narnia and The Lord of the Rings," forthcoming essay in **C. S. Lewis and the Arts**, Second Edition.

"Deconstructing Deconstruction: Redeeming the Signifier in George Herbert's 'Redemption,'" Ignatius Critical Edition of **The Metaphysical Poets**, Ignatius Press, due out 2017.

"Lord Byron Learns to Laugh: The Perfecting and Exorcising of the Byronic Hero," Ignatius Critical Edition of **The Romantic Poets, Volume II** Ignatius Press, due out 2017.

"Honeydew Ethics: The Dark Side of Romantic Inspiration," in **Literature and Ethics: From the Green Knight to the Dark Knight**, Cambridge Scholars Press, 2010.

"Biography of Robert Browning," **Encyclopedia of Christian Literature**, 2 volumes, edited by George Kurian for Scarecrow Press, 2010.

"Aslan in the Public Square," in **Reasons for Faith**. Edited by Norman L. Geisler, Chad Meister, and Eric Pement for Good News Publishers/Crossway Books, 2007.

"Nobody Does it Better," in **James Bond in the 21st Century: Why we Still Need 007**. Edited by Glenn Yeffeth for BenBella, 2006.

"Redeeming Postmodernism." in **Revisiting Narnia: Fantasy, Myth and Religion in C. S. Lewis's Chronicles**. Edited by Shanna Caughey for BenBella, 2005.'

ESSAYS & REVIEWS

Review essay of Peter Kreeft's *I Burned for Your Peace: Augustine's Confessions Unpacked*, forthcoming in the January, 2018 issue of **Saint Austin Review** (StAR).

Review essay of Jessica Hooten Wilson's *Giving the Devil His Due: Demonic Authority in the Fiction of Flannery O'Connor and Fyodor Dostoevsky*, **Reformation** 21, 10 May, 2017.

"The Pity and the Pride: One Difference Between Sins of the Flesh and Sins of the Soul," **Touchstone: A Journal of Mere Christianity**, May/June 2017.

Review essay of Julián Carrón's *Disarming Beauty: Essays on Faith, Truth, and Freedom*, forthcoming in **Saint Austin Review** (StAR).

"A Higher Utility," a defense of liberal arts education in the **CLT (Classic Learning Test) College Guide**, 2017.

Review essay of Jerry Bergman's *C. S. Lewis: Anti-Darwinist: A Careful Examination of the Development of His Views on Darwinism*, forthcoming in **Touchstone**.

"Advice from Pericles—First Citizen of Athens," **Hellenic Voice**, Vol 5.6, Spring 2017.

Review essay of Justin Dyer and Micah Watson's *C. S. Lewis on Politics and the Natural Law*, **The Federalist**, 24 February, 2017.

Review essay of Corey Latta's *C. S. Lewis and the Art of Writing*, **Reformation** 21, Jan 2017.

"On My Shelf: Life and Books with Louis Markos," **The Gospel Coalition**, 16 January, 2017.

"In Defense of Those Who Protect Us," **The Imaginative Conservative**, 31 December, 2016.

Review essay of Chris Armstrong's *Medieval Wisdom for Modern Christians: Finding Authentic Faith in a Forgotten Age with C. S. Lewis*, forthcoming in **Sehnsucht**, Volume 11 (2017).

"God Is in the Details: Why Modern Science Points Toward, Not Away From, God," **The City**, Summer 2016, posted on 2 January, 2017.

"Alzheimer's Defeated: Asleep but Not Destroyed," forthcoming in **The Gospel Coalition**.

Review essay of Marsha Daigle-Williamson's *Reflecting the Eternal: Dante's Divine Comedy in the Novels of C. S. Lewis*, **Sehnsucht**, Volume 10 (2016).

"The Medieval Redemption of Christmas," **The Classical Difference**, Winter 2016.

"Raising a Child According to Wordsworth and Charlotte Mason," **Classis: the Quarterly Journal of the Association of Classical & Christian Schools**, September 2016.

"C. S. Lewis and Classical Christian Education," four-part series on the webpage of **Classical Academic Press**, Summer 2016-Summer 2017.

"Dostoevsky vs. Superman," **The Gospel Coalition**, 2 May, 2016.

"On the Road with John Bunyan," **The Gospel Coalition**, 14 March, 2016.

Review essay of Michael Walsh's *The Devil's Pleasure Palace: The Cult of Critical Theory and the Subversion of the West*, **The Federalist**, 30 January, 2016.

Review essay of Patrick Henry Reardon's *The Jesus We Missed: The Surprising Truth about the Humanity of Christ*, **The Gospel Coalition**, 29 January, 2016.

Review essay of *Tolkien among the Moderns* (edited by Ralph Wood), **StAR**, July/Aug 2016.

"Strangers in a Strange Land," **The Journal: A Publication of the Society for Classical Learning**, Volume IX (Spring 2016).

"And We Believe in the Resurrection of the Dead," **The City**, Spring 2016.

Review essay of Wayne Braudrick's *Whatever Happened to Manhood? A Return to Biblical Manhood*, **The Imaginative Conservative**, 6 January, 2016.

Review essay of Alvin Plantinga's *Knowledge and Christian Belief*, **Saint Austin Review** (StAR), January/February, 2016.

Review essay of *Women and C. S. Lewis* (eds. Carolyn Curtis and Mary Pomroy Key), **The Bulletin of the NY C. S. Lewis Society**, Volume 47, no 2 (March/April 2016).

Review essay of Anthony Esolen's *Life Under Compulsion: Ten Ways to Destroy the Humanity of Your Child*, **Reformation 21**, December, 2015.

Review essay of Douglas Wilson's *Writers to Read: Nine Names That Belong on Your Bookshelf*, **The Gospel Coalition**, 12 September, 2015.

Review essay of Dallas Willard's *The Allure of Gentleness: Defending the Faith in the Manner of Jesus*, **Reformation 21**, October, 2015.

Review essay of Os Guinness's *Fool's Talk: Recovering the Art of Christian Persuasion*, **The City**, Winter 2015.

Review essay of *C. S. Lewis and His Circle: Essays and Memoirs from the Oxford C. S. Lewis Society* (eds. Roger White, Judith Wolfe & Brendan Wolfe), **Touchstone**, Nov/Dec 2015.

"Divine Collections: The Transformative Power of Mere Hobbies," **Touchstone**, Sept/Oct 2015.

"Plato on the Fall of Ancient & Modern Greece," **The Imaginative Conservative**, 5 Aug 2015.

"Higher End Gifts: How You *Can* Take It with You," **Touchstone: A Journal of Mere Christianity**, July/August 2015.

"Turning the Other Cheek in Narnia," **The City**, Summer 2015.

Review essay of Jerry Walls's *Heaven, Hell, and Purgatory*, **Reformation 21**, 29 June, 2015.

"The Inklings Were Not Closet Pagans," **The Federalist**, 5 June, 2015.

Review essay of Rod Dreher's *How Dante Can Save Your Life*, **Gospel Coalition**, 27 Apr, 2015.

Review essay of Jonathan Witt and Jay W. Richards' *The Hobbit Party: The Vision of Freedom That Tolkien Got, and the West Forgot*, **Saint Austin Review** (StAR), May/June, 2015.

"John Milton's Vision of Classical Christian Education," **The Classical Teacher**, Spring 2015.

Review essay of Nancy Pearcey's *Finding Truth*, **Hope's Reason: A Journal of Apologetics**, Volume 5, 2015.

Review essay of Marc Baer's *Mere Believers: How Eight Faithful Lives Changed the Course of History*, **Reformation 21**, 16 March, 2015.

"The Legacy of G. K. Chesterton and Dorothy Sayers," **Classis: The Quarterly Journal of the Association of Classical & Christian Schools**, XXII.1 (February 2015).

Review essay of W. Mark Lanier's *Christianity on Trial*, **The Federalist**, 10 April, 2015.

Review essay of John Piper and David Mathis' *The Romantic Rationalist: God, Life, and Imagination in the Work of C. S. Lewis*, **The City**, Winter 2015.

Review essay of David Skeel's *True Paradox: How Christianity Makes Sense of Our Complex World*, **Christianity Today Online**, 23 February, 2015.

Review essay of Owen Strachan's *Risky Gospel*, **Touchstone**, January/February 2015.

Review essay of Craig L. Bloomberg's *Can We Still Believe the Bible?: An Evangelical Engagement with Contemporary Questions*, **First Things Online**, 28 October, 2014.

Review essay of Jonathan K. Dodson's *The Unbelievable Gospel: Say Something Worth Believing*, **Christianity Today Online**, 16 December 2014.

Review essay of Max McLean's stage production of C. S. Lewis's *The Great Divorce*, **The Gospel Coalition**, 16 September, 2014.

Review essay of Sean McDowell and John Stonestreet's *Same-Sex Marriage*, **The Gospel Coalition**, 24 September, 2014.

"*Hard Times*: A Parable Writ Large," guest blog for Justin Taylor's *A Novel Every Christian Should Consider Reading*, **The Gospel Coalition**, 31 August, 2014.

"Praeparatio Evangelica: Why Christians Should Read the Pagan Classics," **The Journal: A Publication of the Society for Classical Learning**, Fall, 2014.

Review essay of Mackenzie Mulligan's *Simon, Who is Called Peter*, **The City**, Summer 2014.

Review essay of Roger Lundin's *Beginning with the Word: Modern Literature and the Question of Belief*, forthcoming in **Christian Scholar's Review**.

"The Virtues We Do Not Need (and the Vices We Do)," **Salvo** 29 (Summer 2014).

Review essay of Alister McGrath's *If I Had Lunch with C. S. Lewis*, **Reformation 21**, May '14.

Review essay of Randy Elrod's *A Renaissance Redneck in a Mega-Church Pulpit*, **The Gospel Coalition**, 9 May 2014.

“Three More Things that Only a PhD Can Believe,” **Salvo** 28 (Spring 2014).

“On Virtue and Volunteerism: Why Schools Should Stop Clarifying Values and Start Instilling Virtues,” **The Journal: A Publication of the Society for Classical Learning**, Winter 2014.

“The Music of the Spheres,” **The Journal: Society for Classical Learning**, Spring 2014.

Review essay of Matthew Spufford’s *Unapologetic: Why, Despite Everything, Christianity Can Still Make Surprising Emotional Sense*, **Christian Scholar’s Review**, 43.4 (Summer 2014).

“Wise Passiveness: Pieper and Wordsworth on the Liberal Arts,” **Modern Age**, 56.3 (Sum ‘14).

Review essay of Joseph Pearce’s *Race with the Devil*, Saint Austin Review (**StAR**) May/Jun ‘14.

“The Desolation of Smaug or of Tolkien: How to Turn a Children’s Story into an Epic,” **Amon Hen**, the Bulletin of the (British) Tolkien Society, January 2014.

Review essay of Myron Bradley Penner’s *The End of Apologetics: Christian Witness in a Postmodern Context*, **Journal of the International Society of Christian Apologetics**, Spr ‘14.

Short review of Devin Brown’s *A Life Observed: A Spiritual Biography of C. S. Lewis*, **Touchstone**, May/June 2014.

“I Now Pronounce You Human and Human: How Gender-Neutral Bible Translations Prepared the Way for the Christian Acceptance of Gay Marriage,” **Imaginative Conservative**, 3/6/14.

“Pain, Suffering & Dissonant Chords,” chosen as opening blog for **The New Relief Blog**, 3/14.

“Why Homeschooled Girls are Feminism’s Worst Nightmare,” **Journal of Biblical Manhood & Womanhood**, Volume 18, Issue 2 (Fall 2013). This essay was also published in **The City** (Fall 2013) under the title: “Feminism’s Worst Nightmare: Educated Women.”

Review essay of Matthew Anderson’s *The End of our Exploring: A Book About Questioning and the Confidence of Faith*, **The City**, Fall 2013.

Review essay of David Platt’s *Follow Me: A Call to Die. A Call to Live*, **The Gospel Coalition**, 15 November, 2013.

“Where History and Legend Meet: Christian Myth-Making in Tolkien and Lewis,” **Renewing Minds**, Issue 4: Fall 2013.

“Plato’s Big Mistake,” **The Imaginative Conservative**, 8 October, 2013.

“We All Have Questions,” **Exploring God.com** (a website that publishes 1000-word apologetics articles geared toward modern and postmodern seekers), Summer, 2013.

“We All Wonder,” **Exploring God.com**, Summer, 2013.

“Chance, Evolution, or Intelligent Design,” **Exploring God.com**, Summer, 2013.

“Preparing for Christian Higher Education,” **The Journal: A Publication of the Society for Classical Learning**, Volume VI (Spring 2013).

Review essay of Timothy Larsen’s *A People of One Book: The Bible and the Victorians*, **Touchstone**, September/October 2013.

“A to Z with C. S. Lewis: Part I (A to M),” **The City**, Winter 2013

“A to Z with C. S. Lewis: Part II (N to Z),” **The City**, Summer 2013

“Marcus Aurelius and Barack Obama,” **The Imaginative Conservative**, 15 May, 2013.

Review essay of Gary Colledge’s *God and Charles Dickens: Recovering the Christian Voice of a Classic Author*, **Saint Austin Review (StAR)**, September/October, 2013.

Review essay of Rowan Williams’s *The Lion’s World: A Journey into the Heart of Narnia*, **Reformation 21**, August 2013.

Review essay of Ralph Wood’s *Chesterton: The Nightmare Goodness of God*, **Reformation 21**, 20 May, 2013.

Review essay of Will Vaus’s *Hidden Story of Narnia*, **Saint Austin Review (StAR)** May/June 2013.

Review essay of Colin Manlove’s *C. S. Lewis: His Literary Achievement*, **StAR**, May/June 2013.

“Three Things that Only a PhD Can Believe,” **Salvo** 24, Spring 2013.

“Bringing the Myth Made Fact into the Local Congregation,” **Transpositions**, 27 May, 2013.

Review essay of David Bentley Hart’s *The Devil and Pierre Garnet*, **Reformation 21**, Apr 2013.

“The Dangers of Egalitarianism,” **The Imaginative Conservative**, 9 March, 2013.

Review essay of Alister McGrath’s *C. S. Lewis: A Life*. **The Gospel Coalition**, 27 Feb, 2013.

“Bilbo’s Journey from Grocer to Hero and Novel to Screen,” **FT On the Square**, 14 Jan, 2013.

“Loving the Sinner without Loving the Sin: Hope for Parents of Gay Children,” **First Things On the Square**, 11 January, 2013.

“Was C. S. Lewis a Universalist?” Faculty column for **The Collegian**, 7 February, 2013.

Review essay of Steven Boyer and Christopher Hall's *The Mystery of God: Theology for Knowing the Unknowable*, **Christianity Today Online**, 25 January, 2013.

Review essay of Alister McGrath's *Mere Apologetics*, **Touchstone**, January/February, 2013.

Review essay of Alvin Plantinga's *Where the Conflict Really Lies*, **Touchstone**, Mar/Apr, 2013.

Review essay of Donald Williams's *Inklings of Reality*, **Touchstone**, May/June, 2013.

Review essay of Craig Keener's *Miracles*, **Christian Scholar's Review** 42.2 (Winter 2013).

"Tolkien on Fairy Stories," **The Gospel Coalition**, 11 December, 2012.

"Confessions of a Humanist Christian," **The City**, Fall 2012.

"Detectives of Significance: Sherlock Holmes, Umberto Eco, and the Search for Meaning," **Touchstone**, September/October 2012.

Review essay of Joseph Loconte's *The Searchers*, **Themelios** 37.3 (Fall 2012).

"Cultural Apologetics: Winning Back the Arts for Christ," **Integrity**, 11.2. Fall 2012.

"Reading for Worldviews: Examining the Worldviews of the World's 10 Most-Read Books," **The Gospel Coalition**, 6 September, 2012.

Review essay of Duane Litfin's *Word Versus Deed*, **The Gospel Coalition**, 19 September, 2012.

"Changing Churches," **Touchstone**, July/August 2012.

"Wisdom from The City of God," **The City**, Spring, 2012.

"From NRSV to New NIV: Why Gender-Neutral Language Represents an Enforced Agenda Rather than a Natural Evolution," **Journal of Biblical Manhood & Womanhood**, Spring 2012.

"What is My Purpose," **Exploring God.com** (a website that publishes 1000-word apologetics articles geared toward modern and postmodern seekers), Spring, 2012.

Over the course of 2012, I published six more articles with **Exploring God**: 1) "What Happens When I Die?" 2) "Why is there Pain and Suffering?" 3) "What Does the Big Bang Tell Us about the Existence of God?" 4) "Do Miracles Break the Laws of Nature?" 5) Would a Loving God Send Someone to Hell? 6) How does Christianity Compare to other World Religions?

"Reading in the Shadow of Narnia," **New Mexico Journal of Reading**, Spring 2012 (XXXII.3).

Review essay of A. T. Reyes's *C. S. Lewis's Lost Aeneid*, **Sehnsucht: The C. S. Lewis Journal**, Volumes 6/7 (2011-2012).

Review essay of John Lennox's *God and Stephen Hawking*, **Christian Research Journal**, Volume 35, #1, Jan/Feb 2012.

Review essay of Douglas Groothuis's *Christian Apologetics: A Comprehensive Case for Biblical Faith*, forthcoming in **Saint Austin Review (StAR)**.

"Highways of the Heart," **Touchstone**, March/April 2012.

"Command Performance: God and Morality," **The City**, Winter, 2011.

"The British Barnabas: How C. S. Lewis Taught us to Build Bridges," **Integrite**, Fall 2011.

"Ancient Crossroads: Intimations of Christ in the Greek Tragedies," **Touchstone** Nov/Dec 2011.

"C. S. Lewis on Hell," **Christian Research Journal**, Volume 34, # 5 (Fall 2011).

"Renewing the Liberal Arts: The Way Forward," **The City**, Summer, 2011; this was republished, in a slightly shorter form, in **StAR**, November/December 2011.

Review essay of Craig & Meister's *God is Great, God is Good*, **Journal of the International Society of Christian Apologetics (JISCA)**, Vol. 4 No. 1, 2011.

"Pilgrimage at Sea" (on *Rime of the Ancient Mariner*), **PILGRIM: A Journal of Catholic Experience**, Pentecost/Assumption 2011.

Review essay of Stanley Fish's *How to Write a Good Sentence*, **The Gospel Coalition** (online), 8 February 2011; I followed the review with a Q&A with TGC (21 February 2011).

"Shut Off Your Phone," **The Gospel Coalition** (online), 4 March 2011.

"Literary Apologetics: The Legacy of G. K. Chesterton and Dorothy Sayers," **Christian Research Journal**, Volume 34, #2 (Spring 2011).

Review essay of Gene Fant's *God as Author*, **The City**, Spring, 2011.

"Temptations at Sea: The Dawn Treader's Voyage to Hollywood," **Saint Austin Review**, March/April 2011.

"The Return to Myth: Apologetics for Postmoderns," **JISCA**, Vol. 3 No. 1, 2010.

"Tabernacling with the Trinity: A Second Look at *The Shack*," **Integrite** (A Faith and Learning Journal), Fall 2010.

Review essay of Bock & Glaser's *To the Jew First: The Case for Jewish Evangelism in Scripture and History*, **The City**, Fall 2010. A brief version appeared in **First Things**, Dec 2009.

Review essay of Robert Wennberg's *Faith at the Edge*, **Saint Austin Review** (StAR), 2011.

"Seeking After the Beatific Vision," **Second Spring Journal**, Thirteen, 2010-2011.

"From Cavemen to Christians: G. K. Chesterton's Précis of History," **StAR**, Sep/Oct 2010.

"Polonius' Lie: On the Image of God & Thine Own True Self," **Touchstone**, May/June 2010.

Review essay of Chris Castaldo's *Holy Ground*, **Touchstone**, May/June 2010.

"Why We Still Need Plato," **The City**, Spring 2010.

"The Journey Back Home: How G. K. Chesterton Discovered Orthodoxy," **StAR**, Mar/Apr 2010

"Harold Bloom and C. S. Lewis: Will the Real 'Dogmatist' Please Stand Up," **Saint Austin Review** (StAR), January/February 2010.

Review essay of Roger Lundin's *Believing Again*, **Christian Scholar's Review**, Winter 2010.

Review essay of James Edwards's *Is Jesus the Only Savior?*, **Clarion Review**, January 2010.

"The Lore of Wood and Stone: Magic in the Chronicles of Narnia and *The Lord of the Rings*," **Sehnsucht: The C. S. Lewis Journal**, Volume 3, 2009.

"Translation and the Word: The Feminist Bible," **The City**, Winter 2009.

Review essay of Timothy Keller's *The Reason for God*, **Touchstone**, Sept/Oct 2009.

"Christ in the Classroom: The Incarnational Education," **The City**, Summer, 2009.

"The Dark Side of Romantic Inspiration," **The City**, Spring, 2009.

Review essay of Brenda Slater McNeil's *A Credible Witness: Reflections on Power, Evangelism and Race*, **Touchstone**, May 2009.

"The World of Faërie: The Shadow of Homer in Narnia and Middle-Earth," **Mallorn** (British Tolkien journal), Spring 2009.

"Creating Equal: The Inegalitarian Leadership of Jesus," **Touchstone**, April 2009.

"The Only Complete Truth: Why Christians Should Read the Pagan Classics," **Christian Research Journal**, Volume 32, #2 (Spring 2009).

“Everything you Know is about to Change: Caspian’s Bumpy Journey from Novel to Screen,” **Chronicle of the Oxford University C. S. Lewis Society**, Volume 6, Issue 1 (Winter 2009).

“The Muslim Other,” **The City**, Winter 2008.

“And the Two Shall Be One: The Incarnational Marriage of the Sexes,” **Saint Austin Review (StAR)**, November/December 2008.

“The Thorny Road to Truth: The Catholic Vision of the Protestant Milton,” **The City**, Sum. 08
Review essay of Frances Collins’s *Language of God*, **University Bookman**, Summer 2008

“Screwtape Warns Against Idolatry,” **The Baptist Standard**, July 7, 2008.

Review essay of Roger Olson’s *Questions to all your Answers*, **Touchstone**, June 2008

Review essay of Ravi Zacharias’s *Beyond Opinion*, **Integrity**, Spring 2008

“Aslan and the Academy,” **The City**, new journal published by HBU, Spring 2008.

"Listing of top C. S. Lewis websites," The List column, **Christianity Today**, February, 2008.

“An Open Letter to Lovers of *The Da Vinci Code*,” **Saint Austin Review**, Nov/Dec, 2007.

"The *Enchiridion* of Erasmus: An Evangelical-Catholic, Humanist-Christian Vision," **Theology Today**, April, 2007.

"The Threefold Witness of the Church: The Catholic Paul, the Orthodox John, and the Protestant Peter, **The Clarion Review**, Number 3 (Summer, 2007).

"How Film Noir Got its Look," **American Arts Quarterly**, Spring, 2007.

Brief book reviews in **Christianity Today**, February, 2007, September, 2006, July, 2006.

Review essays of Antony Flew’s *There is a God*, N. T. Wright’s *Simply Christian*, and Tom Woodward’s *Darwin Strikes Back* in **Touchstone**, May, 2008, July/Aug, 2007, Sep, 2007 (along with 7-8 brief book notices during 2007-8).

"From Romantic to Victorian: Alfred, Lord Tennyson and the Victorian Spirit of Progress," **Saint Austin Review**, November/December, 2006.

"Alien Notion: John Gray's *Men are from Mars, Women are from Venus*," **Touchstone: Journal of Mere Christianity**, December, 2006.

"Vessels of Honor: All the Glory We Can Hold," **Touchstone**, November, 2006.

"The Wardrobe, the Witch, and the Lion" (a review of the film version), in the **Bulletin of the NY CSL Society**, Spring, 2006.

"What Christianity is NOT," **Christian Research Journal**, Vol. 29, No. 2 (2006): 32-9.

"Wrestling in the Academy: How Christian Professors can Train their Students to Grapple with Ideas." **Integrite** (A Faith and Learning Journal). Vol 4, No 2 (Fall 2005): 16-22.

"Excluded Middle School: Why C. S. Lewis was Right about Chests," **Touchstone**, Jul/Aug '05.

"An Evening with Athanasius: Meditations on the Incarnation." **Theology Today** July, 2005.

"The Compulsive Reader," **Christianity Today**, June, 2005.

"Apologetics for the 20th Century: The Legacy of Francis Schaeffer." **Faith and Mission** (A Journal of the Southern Baptist Theological Seminary) Spring, 2005 (Vol 22, no 2).

"Intimations of Incarnation: The Apologetic Vision of Robert Browning," **Touchstone**, Apr '05.

"Review of Remembering the End," **Christian Scholar's Review**, Spring, 2004.

"The Dangers of a Values-Free Education: C. S. Lewis and the Abolition of Man," **Bulletin of the NY CSL Society**, Sep/Oct, 2003.

"If you like C. S. Lewis, you will also like," **Bulletin of the NY CSL Society**, Spring, 2003.

"The Heirs of Galileo," **Touchstone**, December, 2002.

"Poetry-Phobic," Speaking Out Column, **Christianity Today**, October 1, 2001.

"Myth Matters: C. S. Lewis bequeathed us a method and a language for sharing the gospel with the modern and postmodern world," **Christianity Today**, Cover Story, April 23, 2001.

"Apologist for the Past: The Medieval Vision of C. S. Lewis's Space Trilogy and Chronicles of Narnia," **Mythlore** 88 (v. 3, n. 2), Spring 2001.

Encyclopedia articles on Nikos Kazantzakis' *Odyssey: A Modern Sequel* and H. G. Wells's *When The Sleeper Wakes* for **Magill**, 1998, 1996.

"Lillo's *The London Merchant* and the Discourse of Criminal Biography," **Restoration and 18th Cent. Theatre Research**, V (Wint 1990).

LECTURES, SPEECHES, SEMINARS & PAPERS

Speeches for the 2016-2017 Academic Year (written in past tense, but not all completed):

On Tuesday, August 2, I spoke on Why Christians Should Read the Pagan Classics for the teachers of Trinity classical school, Houston.

On Monday, September 12, I gave a guest lecture on the Dangers of a Values-Free Education for a class held by CIRCE: a homeschooling organization.

On Tuesdays, September 6 and 13, I gave a two part series on Dante's Medieval World for the Jung Center, Houston.

On Wed, October 19, I dramatically retold the *Odyssey* for Carnegie Vanguard HS, Houston.

On Thursday, November 17, I gave a talk on classical Christian education for a vision banquet at Redeemer Classical Academy, Murfreesboro, TN.

On Tue-Wed, December 6-7, I spoke on classical Christian education for a fundraising banquet and on Greek Tragedy for the students of Geneva Classical School in Monroe, LA.

On Tuesday, January 3, I spoke on what C. S. Lewis can teach Christian educators for the faculty of Covenant Classical Academy in Houston.

On Wednesday, January 11, I spoke on C. S. Lewis to kick off the Christian Education program at First Presbyterian Church in Conroe, TX.

On Sat, Feb 4, I gave a dramatic recitation of Tennyson's "Ulysses" for the 10th Anniversary Celebration of the Hellenic Cultural Center of the Southwest.

On Sat, Mar 4, I gave a plenary talk for a Writer's Conference at Houston Baptist University.

On Thu, Mar 16, I spoke on Why Christians Should Read the Pagan Classics for Smith Preparatory Academy, a classical school near Orlando, FL.

On Mondays, March 20, 27, and April 3, I taught a three-week class on Greek Mythology for The Rice School of Continuing Education.

On Fri, Apr 21, I spoke on the Aesthetics of Incarnation for the GCIC Academic Symposium: "The Infinite Illusion, Disillusion, and Promise of Truth," College of the Mainland, TX City, TX.

On Monday, May, 15, I gave the commencement address for Geneva Classical Academy, near Tampa, FL.

On Thu-Fri, Jun 22-23, I spoke on the nature of sin and virtue in Dante's *Inferno* and C. S. Lewis's *The Great Divorce* for the Association of Classical and Christian Schools (ACCS) conference held in Pittsburgh, PA.

On Wed, Jun 28, I gave two talks on Dante for the Rice AP Summer Institute, Houston, TX.

On Tue, July 4, I gave two talks on apologetics for Summit Ministries in Manitou Springs, CO.

On Thu, July 13, I led a four-hour teachers' training seminar on C. S. Lewis's *The Abolition of Man* for the American Teacher's Initiative (ATI), a branch of ResponsiveEd, Dallas, TX.

On Fri, Nov 10, I gave a plenary talk on Virtue in Tolkien for a Conference on the Life, Works, and Legacy of J. R. R Tolkien, Greenville, SC.

Speeches for the 2015-2016 Academic Year:

On Wed/Thu, August 5-6, I delivered a four-part lecture series on the Life and Apologetics of C. S. Lewis for the Paideia Conference, sponsored by the Veritas Academy of Austin, TX.

On Mon, August 10, I delivered the Keynote address (on *The Abolition of Man*) for the inaugural faculty/staff Summit of Great Hearts Charter School, San Antonio, TX.

On Monday, September 14, I gave a guest lecture on Virtue and Vice in Narnia and Middle-earth for a class held by CIRCE: a homeschooling organization.

On Tuesdays, September 15 and 22, I gave a two part series, "Virtue and Vice in Narnia and Middle-earth," for the Jung Center, Houston.

On Friday, September 18, I gave I lecture, "Desire for Eternity, Fear of the Unknown," for the Crossroads Cultural Center in New York City.

On Friday, October 16, I gave a plenary talk on *The Abolition of Man* for the annual Campus Leadership Conference of ResponsiveEd (a consortium of charter schools), Dallas, TX.

On Friday, October 23, I dramatically retold the *Odyssey* for Carnegie Vanguard HS, Houston.

On Thursday, October 29 I gave a talk defining and defending Friendship for CRU (formally, Campus Crusade for Christ) on the campus of Ohio State University.

On Tuesday, November 10, I gave a lecture on the Christian view of the body and its relationship to health for The Institute for Spirituality and Health, Houston.

On the weekend of November 13-15, I delivered a three-part lecture series on various aspects of C. S. Lewis (Virtue in Narnia; Apologetics and the Tao; The Dangers of a Values-Free Education) for Heritage Classical Academy in Northeast Ohio.

On Wednesday, January 13, I gave a speech on C. S. Lewis's Vision of Heaven for Trinity by the Cove Episcopal Church in Naples, FL.

On Monday, February 15, I spoke on *The Abolition of Man* for the faculty of the Founders School, a classical charter school in Lewisville, TX.

On Saturday, March 5, I gave a lecture on Chivalry and the Road to Magna Charta for the Houston Colony of Magna Charta Dames and Barons.

On Friday, March 11, I spoke on Virtue for the Scholarship Banquet at The Augustine School, a Classical Christian Academy in Jackson, TN.

On Tuesday, March 22, I gave an apologetics lecture, “The Case for the Resurrection of Christ,” on the campus of Rice University; it was co-sponsored by Baptist Student Ministry, Navigators, Bridges International, Chi Alpha, and Reformed University Fellowship.

On Tuesday, March 29, I spoke on the Incarnation and Resurrection (in contrast to reincarnation) for The Institute for Spirituality and Health, Houston.

On Thursday, March 31, I gave a keynote address on Why Christians Should Read the Pagan Classics for Veritas Classical Academy in Fullerton, CA.

On Saturday, April 16, I gave a lecture on the Apology of Socrates for the Friends of Archeology of Houston.

On Friday, April 22, I gave a lecture on Why Christians Should Read the Pagan Classics for Highland’s Latin School, Louisville, KY.

On Thursday, May 19, I gave a commencement address on Virtue for Covenant Classical Christian School in Dallas, TX.

On Thursday, June 16, I gave a plenary address on what C. S. Lewis can teach Christian educators for the Society of Classical Learning (SCL) conference held in Dallas, TX.

On Friday, June 24, I gave two plenary addresses on “The Aesthetics of Incarnation: A Christian Response to Postmodernism” for the Association of Classical and Christian Schools (ACCS) conference held in Atlanta, GA.

On Thursday, July 7, I gave a plenary talk for the Memoria Press conference on why Christians should read pagan literature, Louisville, KY.

On Monday, July 11, I led a four-hour teachers’ training seminar based on C. S. Lewis’s *The Abolition of Man* for the American Teacher’s Initiative (ATI), a branch of ResponsiveEd that prepares teachers to teach for classical charter schools, Dallas, TX.